

# The Trip to the Cottage, Turas na Tighe

A 10.5 x 32 bar jig for 4 couples in a square set.

- (32) Opening: **Crossover & Lead Around.**
- (2) Heads crossover, men passing Left shoulders.
  - (2) Sides same, while the heads turn as a couple.
  - (4) Heads cross back, and turn as a couple.
  - (4) All 1/2 Lead Around (heads are now in opposite places).
  - (4) Heads crossover, and turn as a couple. All couples are home.
  - (16) Repeat, side couples 1st.
- (48) Body: **Trios & Rings** (Left first).
- (8) Head men with their partners and corners Advance & Retire toward each other twice.
  - (4) Each trio Rings Left and then picks up corner's partner between the ladies.
  - (4) Each foursome Rings Right.
  - (8) Around the House around this couple.
  - (24) Side men now lead the Trios & Rings.
- (96) 1st Figure: **Arches & Ring out the Dishrag.**
- (8) Arches:
    - (2) 2nd lady takes 1st man's Left hand in her Right hand and dances Arches as in the Fairy Reel. 1st man leads 2nd lady under an arch made by himself and 1st lady. 1st man follows under the arch.
    - (2) Repeat, Left hand up, 1st lady under arch.
    - (2) Repeat first arch.
    - (2) Fall back into place.
  - (4) They ring Right with 2nd man.
  - (4) Ring out the Dishrag (without releasing hands): 1s arch, 2s pass under dancing forward. All turn out under the arm held that they hold in common with their own partner. 2s arch, 1s back under.
  - (4) Ring Left.
  - (4) Swing to place.
  - (24) Repeat, 1st lady leads.
  - (24) Repeat, 4th lady leads.

- (24) Repeat, 3rd lady leads.
- (48) Body: **Trios & Rings** (Left first).
- (32) 2nd Figure: **Forward & Back, Track.**
- (8) Heads Advance & Retire twice.
  - (8) Track: Ladies always go in front of the men.
    - (2) Head men dance between the sides on their Right while ladies dance between the sides on their Left.
    - (2) Dance around the opposite gender (your contra-corner),
    - (2) Cross the set and pass between the other sides,
    - (2) Dance directly back to place.
- (16) Sides Repeat.
- (48) Body: **Trios & Rings** (Left first).
- (32) Closing: **Crossover & Lead Around**; same as the Opening.

### Caller's Notes for The Trip to the Cottage:

- (32) Opening: **Crossover & Lead Around.**
- (48) Body: **Trios & Rings** (Left first).
- (96) 1st Figure: **Arches & Ring out the Dishrag.**
- (48) Body: **Trios & Rings** (Left first).
- (32) 2nd Figure: **Forward & Back, Track.**
- (48) Body: **Trios & Rings** (Left first).
- (32) Closing: **Crossover & Lead Around.**