The Reel of the 4 Immortals, Cor na Ceithre Síóga
A 9 x 32 bar 4-hand reel; The Fairy Reel for 4.
Composed by Terry O'Neal in 1979

(32) Opening: **Advance, Retire, and Ring.**
   (8) Advance & Retire: Take hands in a circle the 2nd time.
   (8) Ring Right, Set, Ring Left, Set.
   (16) Repeat, but Ring Left first.

(48) Body: **Slipsides, Uillinn in Uillinn, Reverse Square, Arches.**
   (16) Slipsides: (partner, home, opposite, home.)
   (2) Face partner and sidestep to the men's Left across the set (men pass back to back).
   (2) Set.
   (4) Repeat to the Right to place.
   (8) Repeat with opposite, start to men's Right (ladies pass back to back).
   (8) Uillinn in Uillinn: Men, Women, Men, Partner.
   (2) Men by the Right in the center.
   (2) Women by the Right in the center.
   (2) Men by the Right in the center into Partner by the Left.
   (16) Reverse Irish Square.
   (8) Arches: (hold inside hands)
   (2) 1s and 2s change places, 1s arch, 2s go under.
   (2) Both couples turn to face other couple.
   (4) Repeat to place. 2s make the arch.
(40) **1st Figure: Heys for 4** (Back-to-Back and Belly-to-Belly) 
and **Around the House**

(4) 1st couple take inside hands and sidestep to the middle facing out (back-to-back).
Meanwhile 2nd couple sidestep to the middle facing in with the 1s between them. All 4 are in line across the set.

(8) **Hey for 4** (*crosses the musical phrase*). 1s stop just before passing their partner's left shoulder. 1s are in the middle facing in, 2s are on the ends also facing in where they started.

(4) All sidestep to the other couple's place and 2s half turn.

(16) Repeat, 2s lead, 1s do the half turn. Everyone is in place.

(8) Full **Around the House** to place.

(48) **Body:** **Slipsides, Uillinn in Uillinn, Reverse Square, Arches.**

(64) **2nd Figure: Heys for 3 and Rings & Arches.**

(8) 2nd couple casts inward and 1st lady gives Left shoulder to 2nd lady to start Hey. 1st man does solo as in 4-Hand Reel (2nd lady casts Left; 2nd man Right).

(16) Rings & Arches as in the 4-Hand Reel.

(8) 1/2 **Around the House** to place.

(32) Repeat, 2nd lady lead.

(48) **Body:** **Slipsides, Uillinn in Uillinn, Reverse Square, Arches.**

(8) **Closing:**

(4) **Advance & Retire.**

(4) **Advance & Pass Through, 1/2 turn** by the Right to face the other couple, & bow.
Caller's Notes for The Reel of the 4 Immortals:

(32) Opening: **Advance, Retire, and Ring, twice.**

(48) Body: **Slipsides, Uillinn in Uillinn, Reverse Square, Arches.**

(40) 1st Figure: **Heys for 4** (Back-to-back and Belly-to-belly), **Around the House.**

(48) Body: **Slipsides, Uillinn in Uillinn, Reverse Square, Arches.**

(64) 2nd Figure: **Heys for 3, Rings & Arches.**

(48) Body: **Slipsides, Uillinn in Uillinn, Reverse Square, Arches.**

(8) Closing: **Advance & Retire, Advance & Pass Through.**