

Maureen's Hornpipe, Cornphiopa na Mhaiéin

A 32 bar Hornpipe for couple facing couple, longways progressive. Hornpipe slipsides is similar to the Scots' Strathspey setting step. Composed for Maureen Roddy by Terry O'Neal.

- (8) **Slipsides Forward and Hopbacks.**
 - (2) Slipsides diagonally forward with partner:
 - (1) Side step forward and to the Right.
 - (1) Side step forward and to the Left, meeting the other couple.
 - (2) Hop back out to the sides of the set with your opposite.
 - (4) Repeat all above, but hopping back to place with your partner.

- (8) **Slipsides and Turn by the Left with Partner.**
 - (4) With partner, Slipsides Right, Left, Right, Left.
 - (4) On the last beat of the last sides, men cast Left & turn partner by the Left. This is done hopping (Step-Hop, Step-Hop). End figure facing your partner.

- (8) **Slipsides and Turn by the Right with Opposite.**
 - (4) Take hands up and down the whole set and do Slipsides Right, Left, Right, Left.
 - (4) On the last beat of the last sides, men cast Right and turn opposite by the Right, all finish in place.

- (8) **Slipsides, 4 in Line, Hopbacks & Rocks.**
 - (2) Slipsides forward and to the Right with partner, then forward and to the left with partner, meet the other couple, separate, & take hands 4 in line. Each couple is facing its original direction, the women in the center. You do not have your partner's hand.
 - (1) Hopbacks (2).
 - (1) Rocks (3).
 - (2) Slipsides forward and to the Left meeting partner, then forward and to the Right to progress.
 - (2) Hopbacks & Rocks.

Caller's Notes for Maureen's Hornpipe:

- (8) Slipsides Forward & Hopbacks.**
- (8) Slipsides & Turn by the Left with Partner.**
- (8) Slipsides & Turn by the Right with Opposite.**
- (8) Slipsides, 4 in Line, Hopbacks & Rocks, Progress.**