Maureen's Hornpipe, Cornphiopa na Mhaiéin

A 32 bar Hornpipe for couple facing couple, longways progressive. Hornpipe slipsides is similar to the Scots' Strathspey setting step. Composed for Maureen Roddy by Terry O'Neal.

(8) **Slipsides Forward and Hopbacks.**

(2) Slipsides diagonally forward with partner:

(1) Side step forward and to the Right.
(1) Side step forward and to the Left, meeting the other couple.

(2) Hop back out to the sides of the set with your opposite.
(4) Repeat all above, but hopping back to place with your partner.

(8) **Slipsides and Turn by the Left with Partner.**

(4) With partner, Slipsides Right, Left, Right, Left.
(4) On the last beat of the last sides, men cast Left & turn partner by the Left. This is done hopping (Step-Hop, Step-Hop). End figure facing your partner.

(8) **Slipsides and Turn by the Right with Opposite.**

(4) Take hands up and down the whole set and do Slipsides Right, Left, Right, Left.
(4) On the last beat of the last sides, men cast Right and turn opposite by the Right, all finish in place.

(8) **Slipsides, 4 in Line, Hopbacks & Rocks.**

(2) Slipsides forward and to the Right with partner, then forward and to the left with partner, meet the other couple, separate, & take hands 4 in line. Each couple is facing its original direction, the women in the center. You do not have your partner's hand.

(1) Hopbacks (2).
(1) Rocks (3).

(2) Slipsides forward and to the Left meeting partner, then forward and to the Right to progress.
(2) Hopbacks & Rocks.
Caller's Notes for Maureen's Hornpipe:

(8) Slipsides Forward & Hopbacks.
(8) Slipsides & Turn by the Left with Partner.
(8) Slipsides & Turn by the Right with Opposite.
(8) Slipsides, 4 in Line, Hopbacks & Rocks, Progress.