

Laura's Jig

A 6 x 32 Bar Jig for 3 couples, proper, longways progressive.
Composed for Laura Evensen by Terry O'Neal.

(8) **Advance, Retire, Star.**

(4) Advance & Retire.

(4) 6 Hands Across (Right Hand Star) once to place.

(16) **Turn & Wander.**

(4) 1st corners (1st man & 3rd lady) retain Right hands and turn 1-1/2 times.

(4) 1st man casts Right out of the bottom of the set while 3rd lady casts Right out of the top of the set. Both dance around behind their own lines to place.

Meanwhile, 2nd corners (1st lady & 3rd man) turn by the Left 1-1/2 times.

(4) 2nd corners each casts Left out the other end of the set and dance around to place.

Meanwhile, 3rd corners (2nd couple) take Right hands and turn 1-1/2 times.

(4) 3rd corners (middles) cast Right out the other side of the dance and dance around to place.

(48) **Sheepskin Heys.**

(24) Men's Sheepskin Hey:

(~6) 1st Man leads behind the ladies' line and weaves the line followed by 2nd & 3rd men.

(~12) Last (3rd) man in line turns back around the center lady and leads the weave followed by 1st & 2nd men. 2nd man is now at the rear, so he is the next to turn back around the center. They continue in this fashion until 1st man is again in the lead.

(~6) 1st man leads the men around behind the ladies and to place.

(24) Ladies' Sheepskin Hey: As above.

- (8) **Around the House** to progress.
1st couple swings down the men's side to the bottom. 2nd
& 3rd couples swing up the ladies' side 1 place (they
must stay in order).

Caller's Notes for Laura's Jig:

- (8) **Advance, Retire, Star.**
(16) **Turn & Wander.**
(48) **Sheepskin Heys.**
(8) **Around the House** to progress.