

Jocelyn's Chutney

A 9 & 1/2 X 32 bar 4 hand jig, composed in 1983 for Jocelyn Bronnwyn Reynolds.

(16) **Opening: 1/2 Lead Around & 1/2 Around the House** to place; repeat in reverse to home place.

- (2) Lead Around 1/2 way around the set; men pass Left shoulders in the center as usual.
- (1) Drop hands.
- (1) Turn to face your partner; all are now in a straight line up and down the set.
- (4) 1/2 Around the House home.
- (8) Repeat above, but ladies pass Right shoulders in the center for a reverse 1/2 Lead Around.

Both 1/2 Around the Houses are normal: the Right shoulder pulls back. However, the 1/2 Around the Houses continue in the direction began in the 1/2 Lead Around.

(48) **Body: Men's Chain, Ladies' Chain, Around the House, 1/2 Telescope with Rights & Lefts, Skip Across,**

- (8) Men's Chain.
- (8) Ladies' Chain (men keep dancing in a circle as the ladies chain over and back).
- (8) Around the House, end facing partner.
- (8) 1/2 Telescope with Rights & Lefts home, 1st couple lead.
 - (2) 1/2 Telescope with partner with Right hands joined, then
 - (6) Right & Lefts home starting with your partner's Right.
- (8) Repeat, 2nd couple leads, same hands.
- (8) Skip Across:
 - (2) All skip diagonally across the set passing Right shoulders simultaneously in the center.
 - (2) Men loop Right and turn partner 1/2 by the Right on the opposite side of the set.
 - (4) 1/2 Around the House with your partner to place.

- (32) 1st Figure: **Slip Across the set with your opposite & turn.**
- (2) 1st man & 2nd lady take Right hands and Slipsides across the set (as in the Humors of Bandon) and then
 - (2) 1st man & 2nd lady turn once around by the Left elbow.
 - (4) Turn partner by the Right elbow, to your partner's place.
 - (8) Same people repeat back across the set but use the other hand each time.
 - (8) 2nd man & 1st lady repeat as above, same hands.
- (48) Body: **Men's Chain, Ladies' Chain, Around the House, 1/2 Telescope with Rights & Lefts, Skip Across.**
- (32) 2nd Figure: **Slow Heys for 4.**
- (16) Slow Hey for 4 on the ladies' diagonal.
 - (2) Turn partner ~1/2 by the Right hand, men end up in their partner's place facing their own home place and the ladies meet in the center
 - (2) taking Left hands and turning 1/2 around to face the other man who is doing a Rise & Grind step in the lady's place.
 - (2) Ladies turn opposite man by the Right ~1/2 around,
 - (2) Men meet in the center and turn 1/2 by the Left hand while the ladies Rise & Grind in the other ladies place facing the opposite man's place.
 - (6) Continue the Hey as above.
 - (2) Men touch Left hands and dance to home place; they face to the Right of their partner and offer her their Left hand.

They continue right into:
 - (16) Slow Hey for 4 on the men's diagonal. Repeat but with opposite hand and opposite gender.
 - (2) Turn partner ~1/2 by the Left hand, ladies end up facing their own home place and the men meet in the center.
 - (2) Men take Right hands and turn 1/2 around to face the other lady who is doing a Rise & Grind step in the man's place.
 - (12) Continue till home.

(48) Body: **Men's Chain, Ladies' Chain, Around the House,
1/2 Telescope with Rights & Lefts, Skip Across.**

(16) 3rd Figure: **Hey All 4** done twice:

Men, when taking a lady's hand, reach across their own body with their further (outside) hand to take the lady's nearer (inside) hand. This is done so that the men can assist the ladies to pass in front of them. Hands are taken as soon as possible but only when crossing.

(2) 1s cross down the center while the 2s dance up the outside to their opposite's place.

(2) 1s dance up the outside while the 2s cross down the center.

(4) Continue till home.

(8) 2nd man turns Right at home, takes 1st lady's Right hand and leads a Hey All 4 rotated 90° to the 1st one.

(48) Body: **Men's Chain, Ladies' Chain, Around the House,
1/2 Telescope with Rights & Lefts, Skip Across.**

(16) Closing: **1/2 reverse Lead Around & 1/2 Around the House** to place; repeat the normal way.

Both 1/2 Around the Houses are normal: the Right shoulder pulls back. However, the 1/2 Around the Houses continue in the direction began in the 1/2 Lead Around.

Caller's Notes for Jocelyn's Chutney:

- (16) Opening: **1/2 Lead Around, 1/2 Around the House & Back.**
- (48) Body: **Men's Chain, Ladies' Chain, Around the House, 1/2 Telescope with Rights & Lefts, Skip Across.**
- (32) 1st Figure: **Slipsides with Opposite & Turn.**
- (48) Body: **Men's Chain, Ladies' Chain, Around the House, 1/2 Telescope with Rights & Lefts, Skip Across.**
- (32) 2nd Figure: **Slow Heys for 4.**
- (48) Body: **Men's Chain, Ladies' Chain, Around the House, 1/2 Telescope with Rights & Lefts, Skip Across.**
- (16) 3rd Figure: **Hey All 4 done twice.**
- (48) Body: **Men's Chain, Ladies' Chain, Around the House, 1/2 Telescope with Rights & Lefts, Skip Across.**
- (16) Closing: **Reverse 1/2 Lead Around & 1/2 Around the House.**