The Glenbeigh Jig, Port Glannbheithe
A 12-1/2 x 32 bar Jig for a square 8 hand set.

(16) Opening: **Lead Around & Back.**

(56) Body: **Slipsides, Skip Across, Swing Into Line,**
**Set All Around, Double Irish Hey.**

(8) Slipsides:
(2) Slipsides with partner to reform set on diagonals.
(2) Men Rise & Grind, ladies Shuffle.
(4) Repeat to place, men Shuffle, ladies Rise & Grind.

(16) Skip Across.
(16) Swing Into Line. (1,4,3,2).
(8) Set All Around.
(8) Double Irish Hey (2 separate but crossing Heys for four).
(2) Head men with the side men on their Right change
places passing Left shoulders while the ladies cast
to the Right out of the set and back into their
places.
(2) Head ladies with the side ladies on their Right change
places passing Left shoulders while the men cast to
the Right out of the set and back into the other
men's places.
(2) Men return to place passing Left shoulders while the
ladies cast to the Right out of the set and back into
the other ladies' place.
(2) Ladies return to place passing Right shoulder and face
partner while the men turn Left to face partner.
(64) 1st Figure: Turn & Cross. 1st then 2nd, 3rd & 4th couples.
  (8) Turn & Cross:
    (2) Active Couple turns by the LEFT in place.
    (2) Active Couple crosses and dances behind their opposites. Opposites move forward.
    (4) Active Couple turns by the Left behind their opposite couple and faces home.
  (8) Cross & Turn:
    (4) Active Couple dances into the middle of the set and crosses to place.
    (4) Active Couple turns by the Left in place while the next active couple joins the turning. All couples join the turn at the very end.

(56) Body: Slipsides, Skip Across, Swing Into Line, Set All Around, Double Irish Hey.

(48) 2nd Figure: Men's Chains. Couples 1 & 2 then couples 3 & 4.
  (8) Men's Chain (plain).
  (8) Fancy Men's Chain
   (3) Men turn 1-1/2 in center by the Right hand.
   (3) Men turn opposite lady by the Left hand.
   (2) Men dance straight to place.
  (8) Active couples Around the House.

(56) Body: Slipsides, Skip Across, Swing Into Line, Set All Around, Double Irish Hey.

(16) 3rd Figure: Grand Ladies' Chain, Grand Around the House.

(56) Body: Slipsides, Skip Across, Swing Into Line, Set All Around, Double Irish Hey.

(32) Closing: Bend the Ring & Circle.
Caller's Notes for The Glenbeigh Jig:

(16) Opening: **Lead Around & back.**

(56) Body: **Slipsides, Skip Across, Swing Into Line,**
      **Set All Around, Double Irish Hey.**

(64) 1st Figure: **Turn & Cross.**

(56) Body: **Slipsides, Skip Across, Swing Into Line,**
      **Set All Around, Double Irish Hey.**

(48) 2nd Figure: **Men's chain, Fancy Men's Chain,**
      **Around the House.**

(56) Body: **Slipsides, Skip Across, Swing Into Line,**
      **Set All Around, Double Irish Hey.**

(16) 3rd Figure: **Grand Ladies Chain, Grand Around the House.**

(56) Body: **Slipsides, Skip Across, Swing Into Line,**
      **Set All Around, Double Irish Hey.**

(32) Closing: **Bend the Ring & Circle.**