

# Carin's Hornpipe, Cornphiopa na Cárinne

Longways progressive for as many as will, couple facing couple up & down the hall.  
Composed November 1988 for Karin Coulon by Terry O'Neal.

**Steps: Hopbacks & Rocks as in "Siamsa Bierta" and either a plain schottish step or an elaborate hornpipe step to move on. One simple schottische step is: Step-step-step-hop etc. (Count it as "1,2,3,4"). The elaborate Hornpipe step "tips" into the steps of the schottische step. Eg: Tap-step-tap-step—tap-step-hop. ( Count it as "&1,&2,&3,4"). Trebles and other ornaments can be added ad libitum. If the dancers fall behind the music, replace the hopbacks & rocks with the moving step done in place.**

## (8) **Advance & Retire.**

- (4) Advance for 2 moving steps and retire for 2.
- (2) Advance for 1 moving step and retire for 1.
- (2) Hopbacks & rocks in place facing your opposite.

## (8) **Right Hands Across** (with hopbacks).

- (6) Right Hand Star twice around.
- (2) Hopbacks & Rocks in place facing your partner.

## (8) **Convolutd Ladies' Chain.**

- (1) Turn your partner quickly by the Right elbow.
- (1) Ladies turn Left elbows in the center.
- (1) Turn your opposite quickly by the Right elbow.
- (1) Ladies turn Left elbows in the center.
- (2) Turn your partner quickly by the Right elbow to place.
- (2) Hopbacks & Rocks in place facing your opposite.

## (8) **1/2 Around the House** to progress.

- (6) 1/2 Around the House to progress.
- (2) Hopbacks & Rocks in place facing the next couple ready to start again.

## Caller's Notes for Carin's Hornpipe:

- (8) **Advance & Retire.**
- (8) **Right Hand Star** (Twice round, end with Hopbacks to place).
- (8) **Convoluting Ladies' Chain.**
- (8) **1/2 Around the House** to progress.