Carin's Hornpipe, Cornphiopa na Cárinne
Longways progressive for as many as will, couple facing couple up & down the hall.
Composed November 1988 for Karin Coulon by Terry O'Neal.

Steps: Hopbacks & Rocks as in "Siamsa Bierta" and either a plain schottish step or an elaborate hornpipe step to move on. One simple schottishe step is: Step-step-step-hop etc. (Count it as "1,2,3,4"). The elaborate Hornpipe step "tips" into the steps of the schottishe step. Eg: Tap-step-tap-step—tap-step-hop. (Count it as ",&1,&2,&3,4"). Trebles and other ornaments can be added ad libitum. If the dancers fall behind the music, replace the hopbacks & rocks with the moving step done in place.

(8) **Advance & Retire.**  
(4) Advance for 2 moving steps and retire for 2.  
(2) Advance for 1 moving step and retire for 1.  
(2) Hopbacks & rocks in place facing your opposite.

(8) **Right Hands Across** (with hopbacks).  
(6) Right Hand Star twice around.  
(2) Hopbacks & Rocks in place facing your partner.

(8) **Convoluted Ladies' Chain.**  
(1) Turn your partner quickly by the Right elbow.  
(1) Ladies turn Left elbows in the center.  
(1) Turn your opposite quickly by the Right elbow.  
(1) Ladies turn Left elbows in the center.  
(2) Turn your partner quickly by the Right elbow to place.  
(2) Hopbacks & Rocks in place facing your opposite.

(8) **1/2 Around the House** to progress.  
(6) 1/2 Around the House to progress.  
(2) Hopbacks & Rocks in place facing the next couple ready to start again.
Caller's Notes for Carin's Hornpipe:

(8) **Advance & Retire.**

(8) **Right Hand Star** (Twice round, end with Hopbacks to place).

(8) **Convoluted Ladies' Chain.**

(8) **1/2 Around the House** to progress.