

2015 Swingtime Spring Show Performance

An 8 x 32 bar jig for 2 couples in a square.
Composed 20 May 2015 by Stanford Ceili.
Stanford Ceili Performance Choreography #22.

This dance is set to the tune “Volcanic Jig” by Natalie MacMaster, from the 2006 album, “Yours Truly,” which was edited (64 bars inside the song were removed, as were the final 8 bars, with fadeout occurring earlier, for performance length considerations). Couples start in the wings, with top couple at *stage-right* and bottom couple at *stage-left*.

(16) [0:00] **Intro Orbits.**

(8) [0:00] Wait in the wings.

(8) [0:08] Ladies start an orbit in a large circle by Left shoulders around center. After 2 bars, the men follow. Orbit once around while spiraling inward (for the Star that follows).

(16) [0:17] **Star Turn & Wander.**

Like Turn & Wander from Laura’s Jig, but including Stars.

(4) [0:17] Star Left once around.

(4) [0:20] Ladies continue turning by Left, once around, while men cast in a large circle over Right shoulder.

(4) [0:23] Ladies wander to home spots while men turn by Right, once around.

(4) [0:28] Men wander to home spots while ladies set in place.

(48) [0:31] **Jocelyn’s Chutney body.**

(32) [1:18] **Jocelyn’s Chutney 2nd Figure, Slow Heys for 4.**

(16) [1:50] **Jocelyn’s Chutney 3rd Figure, Hey All 4.**

Top couple crosses first to begin the first half, as usual. However, first corner (top man, bottom lady) crosses first to begin second half.

(32) [2:05] **Chainsaw. Men’s Chain, Ladies’ Chain, See Saw.**
End with top man and bottom lady holding inside hands.

- (32) [2:36] **Whirlygigs**, as in 4-Hand Jig.
First corner (top man and bottom lady) Whirlygig through second corner, then vice versa.
- (16) [3:08] **Celtic Cross**, as in Jocelyn Bronnwyn's Fancy.
- (16) [3:23] **Turning Chains**.
- (2) [3:23] Turn partner by Right halfway while coming out of the Celtic cross.
 - (2) [3:25] Ladies turn by Left once around to face partner and now everyone is in a line across the set (the audience sees the line longways).
 - (8) [3:27] Hey, with chaining. Pull (down) partner by Right hand (1 bar, each pull).
 - (4) [3:35] Turn partner by Right. Men give partner a courtesy turn into Rings, Line, & Swings.
- (32) [3:39] **Rings, Line, & Swings**.
- (8) [3:39] Ring Right, set, and ring back Left, then turn to face outside of the ring using 7s Left.
 - (8) [3:47] Ring Right (facing out), set using "kicking" Rise-And-Grinds, and ring back Left. Then form a line, breaking at the top man and bottom lady (who use travelling steps while the other two set using "kicking" Rise-And-Grinds, to face the audience).
 - (8) [3:55] Forward and back in a line (as in Galway), turning over Right first, then turning to face partner.
 - (8) [4:03] Swing with partner.
- (8) [4:11] **Stomp & Bow** as the music fades
These 8 bars are not included in the dance length at the top.

Caller's Notes for 2015 Swingtime Spring Show Performance:

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- (32) [2:05] **Chainsaw.**
- (32) [2:36] **Whirlygigs.**
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- (8) [4:11] **Stomp & Bow** as the music fades