2015 Party On The Edge Performance

A 9 1/4 x 32 bar mixed jig/reel for 2 couples in a square.
Composed 1 October 2015 by Stanford Ceili.
Stanford Ceili Performance Choreography #23.

This dance is set to “David’s Jig/Valerie Pringle’s Reel,” by Natalie MacMaster (“Yours Truly,” 2006).

This performance begins with the set oriented such that the “top” couple is at stage-left and the “bottom” couple is at stage-right.

Music starts as a jig. Use jig footwork. (Music is preceded by 4 beats, to indicate tempo.)

(96) [0:02] Chutney Block.
   (16) [0:02] Opening.
   (48) [0:18] Body.
   (16) [1:04] Slow Heys For 4.
   Ladies’ diagonal only.
   (16) [1:20] Hey All 4 (“Bowtie Hey”).

Music changes melody at 1:35, to a reel. Use reel footwork.

   (96) [1:35] The entire Iron Hand’s Fancy.
   (48) [3:08] Body (from Jocelyn Bronwyn’s Fancy).
   (16) [3:54] Cross-Track.
   (2) [3:54] First corner\(^1\) splits second corner\(^2\), lady crossing in front of the man, ending upstage. Bottom lady is behind top lady; top man, behind bottom man. All turn to face audience on second bar.
   (4) [3:56] All dance Quick Sevens with corners.
   (2) [4:00] First corner dances home, splitting second corner again, lady crossing in front of the man. Meanwhile, second corner cast. All end facing audience.
   (8) [4:02] Repeat, with second corner splitting first corner, dancing downstage. End with all dancers facing into set as normal.

\(^1\)Top man and bottom lady. 
\(^2\)Top lady and bottom man.
Music changes melody at 4:09, to a jig. Use jig footwork.

(32) [4:09] Chainsaw.
(8)  [4:17] Ladies’ Chain.

(8)  [4:40] House To Finish.
(4)  [4:40] Couples continue Reverse Around The House (from See-Saw in Chainsaw, above) to switch sides. End in a single line facing audience, with ladies standing at the ends of the line and men standing on the inside.3
(4)  [4:44] Stand in line facing audience.

Caller’s Notes for 2015 Party On The Edge Performance:

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(96) [0:02] Chutney Block.

Music changes melody at 1:35, to a reel. Use reel footwork.


Music changes melody at 4:09, to a jig. Use jig footwork.

(32) [4:09] Chainsaw.

(8)  [4:40] House To Finish.

Choreography by Bob Carragher, Hannah Naughton, Stephanie Palocz, Sara Sheffels, and Graham White.
Musical selection and editing by Bob Carragher.

3Music ends at this point. Bar count at start of description rounded up to nearest 1/4 x 32 bars.