

# 2015 Party On The Edge Performance

A 9 1/4 x 32 bar mixed jig/reel for 2 couples in a square.

Composed 1 October 2015 by Stanford Ceili.

Stanford Ceili Performance Choreography #23.

This dance is set to “David’s Jig/Valerie Pringle’s Reel,” by Natalie MacMaster (“Yours Truly,” 2006).

This performance begins with the set oriented such that the “top” couple is at *stage-left* and the “bottom” couple is at *stage-right*.

*Music starts as a jig. Use jig footwork. (Music is preceded by 4 beats, to indicate tempo.)*

- (96) [0:02] **Chutney Block.**
  - (16) [0:02] Opening.
  - (48) [0:18] Body.
  - (16) [1:04] Slow Heys For 4.  
Ladies’ diagonal only.
  - (16) [1:20] Hey All 4 (“Bowtie Hey”).

*Music changes melody at 1:35, to a reel. Use reel footwork.*

- (160) [1:35] **Reel-A-Thon Block, With Cross-Track.**
  - (96) [1:35] The entire Iron Hand’s Fancy.
  - (48) [3:08] Body (from Jocelyn Bronnwyn’s Fancy).
  - (16) [3:54] Cross-Track.
    - (2) [3:54] First corner<sup>1</sup> splits second corner<sup>2</sup>, lady crossing in front of the man, ending *upstage*. Bottom lady is behind top lady; top man, behind bottom man. All turn to face audience on second bar.
    - (4) [3:56] All dance Quick Sevens with corners.
    - (2) [4:00] First corner dances home, splitting second corner again, lady crossing in front of the man. Meanwhile, second corner cast. All end facing audience.
    - (8) [4:02] Repeat, with second corner splitting first corner, dancing *downstage*. End with all dancers facing into set as normal.

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<sup>1</sup>Top man and bottom lady.

<sup>2</sup>Top lady and bottom man.

*Music changes melody at 4:09, to a jig. Use jig footwork.*

(32) [4:09] **Chainsaw.**

(8) [4:09] Men's Chain.

(8) [4:17] Ladies' Chain.

(16) [4:25] See Saw.

(8) [4:40] **House To Finish.**

(4) [4:40] Couples continue Reverse Around The House (from See-Saw in Chainsaw, above) to switch sides. End in a single line facing audience, with ladies standing at the ends of the line and men standing on the inside.<sup>3</sup>

(4) [4:44] Stand in line facing audience.

## Caller's Notes for 2015 Party On The Edge Performance:

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(96) [0:02] **Chutney Block.**

*Music changes melody at 1:35, to a reel. Use reel footwork.*

(160) [1:35] **Reel-A-Thon Block, With Cross-Track.**

*Music changes melody at 4:09, to a jig. Use jig footwork.*

(32) [4:09] **Chainsaw.**

(8) [4:40] **House To Finish.**

Choreography by Bob Carragher, Hannah Naughton, Stephanie Palocz, Sara Sheffels, and Graham White.  
Musical selection and editing by Bob Carragher.

<sup>3</sup>Music ends at this point. Bar count at start of description rounded up to nearest 1/4 x 32 bars.