

2015 Fall Ball Performance

A 6 3/4 x 32 bar reel for 2 couples in a square.
Composed 6 November 2015 by Stanford Ceili.
Stanford Ceili Performance Choreography #24.

This dance is set to the tune, “Rods and Cones,” by Blue Man Group (“Audio,” 1999). The music was slowed down 5% and edited for time.

This performance begins with the set oriented such that the top couple is *upstage*, while the bottom couple is *downstage*.

- (8) [0:07] **Intro.**¹ Stand at home.

- (8) [0:14] **Lead Around** to Place.

- (40) [0:21] **Body**, from Four-Hand Reel.
First 40 bars of body, with modifications.
 - (16) [0:21] Slow Square. During setting, all dancers spin 270 degrees over outside shoulder instead of turning 90 degrees, but continue moving in the same direction as normal.
 - (8) [0:37] Quick Sevens. Ladies clap and high-five as they pass each other in the center; Gents do the same.
 - (8) [0:45] Stars. Star Right normally. Half turn over Left shoulder to Star Left home.²
 - (8) [0:53] Telescopes. Couples half turn by Right hand instead of setting. The top couple performs the second half turn by Left hand so that the top Gent can more easily assist his Lady into the Interlace.

¹These 8 bars are not included in the dance length at the top.

²*Not used in performance: Gents Reverse Star Right home.*

- (32) [1:01] **Top Lady's Interlace**, from Four-Hand Reel.
- (8) [1:01] Top Gent follows his lady into the interlace, mirroring her to turn around the bottom Gent and then bottom Lady (lady crosses in front of man both times they split the bottom couple). He then joins the Rings & Arches as normal.
 - (16) [1:09] Rings & Arches.
 - (8) [1:25] 3/4 Around the House. For the last two bars, top couple continues swinging to home while bottom couple sets in place. End with top couple at *stage-right* and bottom couple at *stage-left*.
- (64) [1:32] **Jocelyn Bronnwyn's Fancy Block**.
- (48) [1:32] Body.
 - (16) [2:19] Heys for 3.
- (24) [2:35] **Advance & Retire and Swing**, from Castle Bridge Reel.
- (8) [2:35] Advance & Retire. 1/2 Around The House with partner to other side of dance.
 - (8) [2:42] Advance & Retire, then 1/2 Around The House, *again* with partner, to place.
 - (8) [2:50] Advance & Retire, then Swing partner in place. All roll away to spin out of Swing.
- (32) [2:58] **Bend the Ring & Circle**.
During the last 2 bars, bottom Gent and top Lady push off each other's joined hands to unfold the set into a line facing the audience.
- (8) [3:29] **Linear Pinball**.
- (2) [3:29] Couples Slipsides. Do *not* take hands.
 - (2) [3:31] Singles Slipsides with partner.
 - (4) [3:33] Repeat, moving back home as couples and then returning to home positions.
- (8) [3:36] **Advance & Turn Back**, as in Galway Reel.

Caller's Notes for 2015 Fall Ball Performance:

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- (8) [0:14] **Lead Around** to Place.
- (40) [0:21] **Body**, from Four-Hand Reel.
- (32) [1:01] **Top Lady's Interlace**, from Four-Hand Reel.
- (64) [1:32] **Jocelyn Bronnwyn's Fancy Block.**
- (24) [2:35] **Advance & Retire** and **Swing**, from Castle Bridge Reel.
- (32) [2:58] **Bend the Ring & Circle.**
- (8) [3:29] **Linear Pinball.**
- (8) [3:36] **Advance & Turn Back**, as in Galway Reel.