This dance is set to the tune, “Bonnie Ship The Diamond/Tamlinn,” by Gaelic Storm (“Gaelic Storm,” 1998). The music was modified: it was “squared” (9-bar phrases were cut to 8-bars), and the first 9 bars of the instrumental intro were cut.

This performance begins with the set oriented such that the “top” couple is at stage-left and the “bottom” couple is at stage-right.

9) [0:00] Intro.¹ Stand at home.

112) [0:08] Four-Hand Reel Block.
   16) [0:08] Opening (Lead Around & Back).
   48) [0:22] Body.
   16) [1:07] Figure 2 (Ladies’ Chain, Around The House).
   48) [1:22] Body.

96) [2:07] Iron Hand’s Fancy. (The entire dance.)

64) [3:38] Jocelyn Bronwyn’s Fancy Block.
   48) [3:38] Body.
   16) [4:23] Figure 2 (Telescope Kisses).

32) [4:38] Chainsaw. End in a line facing audience, with ladies on the Right of their respective partner men.
   8) [4:38] Men’s Chain.
   8) [4:45] Ladies’ Chain.

¹These 9 bars are not included in the dance length at the top.
Caller’s Notes for 2015 Activities Fair Performance:

(9)  [0:00]  **Intro.** Stand at home.

(112) [0:08]  **Four-Hand Reel Block.**

(96)  [2:07]  **Iron Hand’s Fancy.**

(64)  [3:38]  **Jocelyn Bronwyn’s Fancy Block.**

(32)  [4:38]  **Chainsaw.**

Choreography, and musical selection and editing, by Bob Carragher.