

2014 Swingtime Spring Show Performance

A 5 1/2 x 32 bar mixed jig/reel for 2 couples in a square.

Composed 24 January 2014 by Stanford Ceili.

Stanford Ceili Performance Choreography #20.

This dance is set to “Caracena,” by Bill Whelan (“The Celtic Heartbeat Collection,” 2002), slowed by 8%. This choreography is identical to the jig in the 2014 Bon Bon Ball performance (Performance #15).

(16) [0:00] **Intro.**

(4) [0:00] Stand at edge of stage.

(12) [0:04] Enter from wings. Men start on the side opposite to their home spot on the dance, with a single sash in their left hand. They enter rushing out (in jig time) with their left hands outstretched flying a sash. They dance around the actual dance positions, circling around once, and dropping their sashes as they return to their home spots for the dance. At the same time, ladies enter from their own sides, following their neighbours. They dive into the center after half a turn around their home spots, pass each other by right, and form a full circle to home, as their partners reach their home spots as well. At the end of these 12 bars, the ladies should be at home, stationary, while the men are passing through their home spots and starting the Men’s Chain.

(48) [0:15] **Jocelyn’s Chutney body.**

(32) [1:02] **Jocelyn’s Chutney 2nd Figure, Slow Heys for 4.**

(48) [1:32] **Jocelyn’s Chutney body.**

(16) [2:17] **Jocelyn’s Chutney 3rd Figure, Hey All 4, done twice.**

- (20) [2:32] **Jocelyn's Chutney Closing**, with extra.
- (16) [2:32] **Jocelyn's Chutney Closing**.
- (4) [2:48] **Half Around The House**.¹ End in a line of 4, partners open to face audience, with lady on the Right.
These 4 bars are not included in the dance length at the top.

Caller's Notes for 2014 Swingtime Spring Show Performance:

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- (48) [0:15] **Jocelyn's Chutney body**.
- (32) [1:02] **Jocelyn's Chutney 2nd Figure**, Slow Heys for 4.
- (48) [1:32] **Jocelyn's Chutney body**.
- (16) [2:17] **Jocelyn's Chutney 3rd Figure**, Hey All 4, done twice.
- (20) [2:32] **Jocelyn's Chutney Closing**, with extra.

Choreography by Bob Carragher, with modifications from the Deniz Akin, Derya Akin, Edward Dai, and Kunal Sahasrabudde. Musical selection by Bob Carragher. Musical editing by Bob Carragher and Kunal Sahasrabudde.

¹The half Around The House at the end of the Closing and this one combine to form a full Around The House, with no pause.