

2014 March Jammix Performance

A 6 1/2 x 32 bar reel for 4 couples in a square.
Composed 14 March 2014 by Stanford Ceili.
Stanford Ceili Performance Choreography #18.

This dance is set to the tune “Lovers of Light” by Afro Celt Sound System, from their 1996 album, “Volume 2: Release”.

This performance was intended to be a Polka Set showcase, and in keeping with the idea of a polka set, was not choreographed, but called live. Therefore, the choreography was created at the time of the performance.¹

- (16) [0:00] **Intro.** Stand at home, in closed polka position.
These 16 bars are not included in the dance length at the top.
They are, however, included in the dance timestamps.
- (16) [0:14] **Polka.**
- (16) [0:28] **Toss Across, Quick 7s away.**
(4) Heads toss across, exchanging ladies, returning to original men’s sides. Simultaneously, sides dance Quick 7s away from their partners and back.
(4) Now sides toss across, while heads dance Quick 7s.
(8) Repeat to home.
- (16) [0:43] **Polka.**
- (32) [0:57] **Grand Chainsaw.**
(8) Grand men’s chain.
(8) Grand ladies’ chain.
(16) Grand See-saw.
- (16) [1:26] **Polka.**
- (32) [1:40] **Interlaces, from High Caul Cap**
(16) Men’s Interlace.
(16) Ladies’ Interlace.

¹10 dancers actually performed, with dancers swapping in and out of the set at will to demonstrate how dances are open to “fooling” at Stanford Ceili.

(16) [2:09] **Polka.**

(16) [2:22] **Star Pull-Through** (from Iron Hand's Fancy), **Slow 7s.**

(8) Men Star Pull-Through, starting by Left. Ladies dance Slow 7s starting Left.

(8) Ladies Star Pull-Through, starting by Right. Men dance Slow 7s starting Right.

(16) [2:38] **Polka.**

(16) [2:52] **Iris.**

(2) Men dance 7s through the center, facing into the center, to their Rights, to their contra-corner's spot. Ladies dance 7s to their Lefts to their partner's spots.

(2) Without setting, all dancers now switch directions. Men dance to their original contra-corners' new spots (their partners' corners' original spots). Ladies dance to their partners' new spots (their corners' partners' original spots).

(12) All dancers follow this pattern all the way around the set and back home.

(16) [3:07] **Polka.**

Caller's Notes for 2014 March Jammix Performance:

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- (16) [3:07] **Polka.**