2014 Fall Ball Performance
A 10 x 32 bar reel for 3 couples in a square.
Composed 7 November 2014 by Stanford Ceili.
Stanford Ceili Performance Choreography #21.

This dance is set to the tune “The Tar Road to Sligo/The Wild One/Apples in Winter” by Swallow’s Tail, from the 2004 album, “Contra Roots and Branches.” It was slowed by 7%.

(4) [0:00] Intro. Stand at home.
These 4 bars are not included in the dance length at the top.

(112) [0:05] Hallucination Jig Block.
(16) [0:05] Opening: Lead Around & Back.
(56) [0:22] Body.
(8) [1:19] Don’t Set All Around.¹
(16) [1:27] Figure 1: Double Heys For Three.
(16) [1:43] Figure 3: Rights & Lefts For 6.

(48) [2:00] Lee’s Demand Block.
(48) [2:00] Body, except for Rights & Lefts.

(64) [2:49] Chainsaw, Slipsides, Allison Rose.
(32) [2:49] Chainsaw, for 3 couples.
(8) [2:49] Men’s chain, for 3 couples.
(8) [2:57] Ladies’ chain, for 3 couples.
(16) [3:05] See-saw, for 3 couples.
(16) [3:38] Allison Rose, from Hallucination Jig.

(32) [3:54] Laura’s Jig Block.
(8) [3:54] Advance, Retire, Star.
(16) [4:02] Turn & Wander.
(8) [4:18] Forward, then turn by Right to form a line of 6, for Galway Reel For 6 (as a jig).

(56) [4:27] Galway Reel For 6 (As A Jig) Block.
The entire Galway Reel, danced as a jig.

¹In other words, repeat just the final 8 bars of the body.
(8) [5:24] **Ending.**
(4) [5:28] Set.

**Caller’s Notes for 2014 Fall Ball Performance:**

(4) [0:00] **Intro.** Stand at home.

(112) [0:05] **Hallucination Jig Block.**

(48) [2:00] **Lee’s Demand Block.**

(64) [2:49] **Chainsaw, Slipsides, Allison Rose.**

(32) [3:54] **Laura’s Jig Block.**

(56) [4:27] **Galway Reel For 6 (As A Jig) Block.**

(8) [5:24] **Ending.**