

# 2014 Fall Ball Performance

A 10 x 32 bar reel for 3 couples in a square.  
Composed 7 November 2014 by Stanford Ceili.  
Stanford Ceili Performance Choreography #21.

This dance is set to the tune “The Tar Road to Sligo/The Wild One/Apples in Winter” by Swallow’s Tail, from the 2004 album, “Contra Roots and Branches.” It was slowed by 7%.

- (4) [0:00] **Intro.** Stand at home.  
These 4 bars are not included in the dance length at the top.
  
- (112) [0:05] **Hallucination Jig Block.**
  - (16) [0:05] Opening: Lead Around & Back.
  - (56) [0:22] Body.
  - (8) [1:19] Don’t Set All Around.<sup>1</sup>
  - (16) [1:27] Figure 1: Double Heys For Three.
  - (16) [1:43] Figure 3: Rights & Lefts For 6.
  
- (48) [2:00] **Lee’s Demand Block.**
  - (48) [2:00] Body, except for Rights & Lefts.
  
- (64) [2:49] **Chainsaw, Slipsides, Allison Rose.**
  - (32) [2:49] Chainsaw, for 3 couples.
    - (8) [2:49] Men’s chain, for 3 couples.
    - (8) [2:57] Ladies’ chain, for 3 couples.
  - (16) [3:05] See-saw, for 3 couples.
  - (16) [3:21] Slipsides, from Fairy Reel.
  - (16) [3:38] Allison Rose, from Hallucination Jig.
  
- (32) [3:54] **Laura’s Jig Block.**
  - (8) [3:54] Advance, Retire, Star.
  - (16) [4:02] Turn & Wander.
  - (8) [4:18] Forward, then turn by Right to form a line of 6, for Galway Reel For 6 (as a jig).
  
- (56) [4:27] **Galway Reel For 6 (As A Jig) Block.**  
The entire Galway Reel, danced as a jig.

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<sup>1</sup>In other words, repeat just the final 8 bars of the body.

- (8) [5:24] **Ending.**
- (4) [5:24] **Advance.**
- (4) [5:28] **Set.**

## Caller's Notes for 2014 Fall Ball Performance:

- (4) [0:00] **Intro.** Stand at home.
- (112) [0:05] **Hallucination Jig Block.**
- (48) [2:00] **Lee's Demand Block.**
- (64) [2:49] **Chainsaw, Slipsides, Allison Rose.**
- (32) [3:54] **Laura's Jig Block.**
- (56) [4:27] **Galway Reel For 6 (As A Jig) Block.**
- (8) [5:24] **Ending.**