

2014 Bon Bon Ball Performance

An 11 1/4 x 32 bar mixed jig/reel for 2 couples in a square.

Composed 24 January 2014 by Stanford Ceili.

Stanford Ceili Performance Choreography #17.

This dance is actually 2 separate dances. The first one, a jig, is set to “Caracena,” by Bill Whelan (“The Celtic Heartbeat Collection,” 2002). The second one, a reel, is set to ”Drive By,” by Train (“Train,” 2012). The first track was slowed by 8%. The second track was also edited, to make the intro a full 4 bars and to remove 4 bars inside the song (to make it square). These pieces and choreographies were used for Party On The Edge 2013 (Performance #13), modified for use here, and used in reverse order

The first track is a jig. Use jig footwork.

(16) [0:00] **Intro.**

(4) [0:00] Stand at edge of stage.

(12) [0:04] Enter from wings. Men start on the side opposite to their home spot on the dance, with a single sash in their left hand. They enter rushing out (in jig time) with their left hands outstretched flying a sash. They dance around the actual dance positions, circling around once, and dropping their sashes as they return to their home spots for the dance. At the same time, ladies enter from their own sides, following their neighbours. They dive into the center after half a turn around their home spots, pass each other by right, and form a full circle to home, as their partners reach their home spots as well. At the end of these 12 bars, the ladies should be at home, stationary, while the men are passing through their home spots and starting the Men’s Chain.

(48) [0:15] **Jocelyn’s Chutney body.**

(32) [1:02] **Jocelyn’s Chutney 2nd Figure, Slow Heys for 4.**

(48) [1:32] **Jocelyn’s Chutney body.**

(16) [2:17] **Jocelyn’s Chutney 3rd Figure, Hey All 4, done twice.**

- (20) [2:32] **Jocelyn's Chutney Closing**, with extra.
- (16) [2:32] Jocelyn's Chutney Closing.
- (4) [2:48] Half Around The House.¹ End in a line of 4, partners open to face audience, with lady on the Right. These 4 bars are not included in the dance length at the top.

The second track is a hustle. Use reel footwork.

- (4) [0:00] **Intro**. Stand at home. These 4 bars are not included in the dance length at the top.
- (16) [0:04] **Lead Around & Back**.
- (48) [0:20] **Four-Hand Reel body**.
- (32) [1:08] **Iron Hand's Fancy body**.
- (48) [1:39] **Bronnwyn's Fancy body**.
- (8) [2:26] **Bronnwyn's Fancy opening**.
- (32) [2:34] **Chainsaw**. Men's Chain, Ladies' Chain, See Saw. End in a line of 4, partners open to face audience, with lady on the Right.

¹The half Around The House at the end of the Closing and this one combine to form a full Around The House, with no pause.

Caller's Notes for 2014 Bon Bon Ball Performance:

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- (32) [1:02] **Jocelyn's Chutney 2nd Figure**, Slow Heys for 4.
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The second track is a hustle. Use reel footwork.

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