This dance is actually 2 separate dances. The first one, a reel, is set to "Drive By," by Train ("Train," 2012). The second one, a jig, is set to "Caracena," by Bill Whelan ("The Celtic Heartbeat Collection," 2002). The first track was edited, to make the intro a full 4 bars and to remove 4 bars inside the song (to make it square). The second track was also edited, slowed by 5%.

The first track is a hustle. Use reel footwork.

(4) [0:00] Intro. Stand at home. These 4 bars are not included in the dance length at the top.

(16) [0:04] Lead Around & Back.

(48) [0:20] Four-Hand Reel body.

(32) [1:08] Iron Hand’s Fancy body.

(48) [1:39] Bronwyn’s Fancy body.

(8) [2:26] Bronwyn’s Fancy opening.


The second track is a jig. Use jig footwork.

(16) [0:00] Intro.

(8) [0:00] Stand at edge of stage.

(4) [0:08] Walk straight to home places, 1 step per bar.

(4) [0:11] Stand at home.

(48) [0:15] Jocelyn’s Chutney body.
(32) [0:59] **Jocelyn’s Chutney 2nd Figure**, Slow Heys for 4.

(48) [1:29] **Jocelyn’s Chutney body.**

(16) [2:13] **Jocelyn’s Chutney 3rd Figure**, Hey All 4, done twice.


(4) [2:43] Half Around The House.¹ End in a line of 4, partners open to face audience, with lady on the Right. These 4 bars are not included in the dance length at the top.

¹The half Around The House at the end of the Closing and this one combine to form a full Around The House, with no pause.
Caller’s Notes for 2013 Party On The Edge Performance:

*The first track is a hustle. Use reel footwork.*

(4) [0:00] **Intro.** Stand at home.

(16) [0:04] **Lead Around & Back.**

(48) [0:20] **Four-Hand Reel body.**

(32) [1:08] **Iron Hand’s Fancy body.**

(48) [1:39] **Bronnwyyn’s Fancy body.**

(8) [2:26] **Bronnwyyn’s Fancy opening.**

(32) [2:34] **Chainsaw.**

*The second track is a jig. Use jig footwork.*

(16) [0:00] **Intro.**

(48) [0:15] **Jocelyn’s Chutney body.**

(32) [0:59] **Jocelyn’s Chutney 2nd Figure,** Slow Heys for 4.

(48) [1:29] **Jocelyn’s Chutney body.**

(16) [2:13] **Jocelyn’s Chutney 3rd Figure,** Hey All 4, done twice.

(20) [2:28] **Jocelyn’s Chutney Closing,** with extra.

Choreography, musical selection and editing by Bob Carragher.