

# 2013 Party On The Edge Performance

An 11 1/4 x 32 bar mixed jig/reel for 2 couples in a square.

Composed 10 October 2013 by Stanford Ceili.

Stanford Ceili Performance Choreography #15.

This dance is actually 2 separate dances. The first one, a reel, is set to "Drive By," by Train ("Train," 2012). The second one, a jig, is set to "Caracena," by Bill Whelan ("The Celtic Heartbeat Collection," 2002). The first track was edited, to make the intro a full 4 bars and to remove 4 bars inside the song (to make it square). The second track was also edited, slowed by 5%.

*The first track is a hustle. Use reel footwork.*

- (4) [0:00] **Intro.** Stand at home.  
These 4 bars are not included in the dance length at the top.
- (16) [0:04] **Lead Around & Back.**
- (48) [0:20] **Four-Hand Reel body.**
- (32) [1:08] **Iron Hand's Fancy body.**
- (48) [1:39] **Bronnwyn's Fancy body.**
- (8) [2:26] **Bronnwyn's Fancy opening.**
- (32) [2:34] **Chainsaw.** Men's Chain, Ladies' Chain, See Saw.  
End in a line of 4, partners open to face audience, with lady on the Right.

*The second track is a jig. Use jig footwork.*

- (16) [0:00] **Intro.**
  - (8) [0:00] Stand at edge of stage.
  - (4) [0:08] Walk straight to home places, 1 step per bar.
  - (4) [0:11] Stand at home.
- (48) [0:15] **Jocelyn's Chutney body.**

- (32) [0:59] **Jocelyn's Chutney 2nd Figure**, Slow Heys for 4.
- (48) [1:29] **Jocelyn's Chutney body**.
- (16) [2:13] **Jocelyn's Chutney 3rd Figure**, Hey All 4, done twice.
- (20) [2:28] **Jocelyn's Chutney Closing**, with extra.
  - (16) [2:28] Jocelyn's Chutney Closing.
  - (4) [2:43] Half Around The House.<sup>1</sup> End in a line of 4, partners open to face audience, with lady on the Right. These 4 bars are not included in the dance length at the top.

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<sup>1</sup>The half Around The House at the end of the Closing and this one combine to form a full Around The House, with no pause.

# Caller's Notes for 2013 Party On The Edge Performance:

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- (16) [0:04] **Lead Around & Back.**
- (48) [0:20] **Four-Hand Reel body.**
- (32) [1:08] **Iron Hand's Fancy body.**
- (48) [1:39] **Bronnwyn's Fancy body.**
- (8) [2:26] **Bronnwyn's Fancy opening.**
- (32) [2:34] **Chainsaw.**

*The second track is a jig. Use jig footwork.*

- (16) [0:00] **Intro.**
- (48) [0:15] **Jocelyn's Chutney body.**
- (32) [0:59] **Jocelyn's Chutney 2nd Figure, Slow Heys for 4.**
- (48) [1:29] **Jocelyn's Chutney body.**
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- (20) [2:28] **Jocelyn's Chutney Closing, with extra.**