This dance is set to the tune “Cry Of The Celts” by Ronan Hardiman, from the 1996 album, “Michael Flatley’s Lord Of The Dance.” This performance was intended to be a Polka Set showcase, and in keeping with the idea of a polka set, was not choreographed, but called live. Therefore, the choreography was created at the time of the performance.

(4) [0:00] Intro. Stand at home, in closed polka position. These 4 bars are not included in the dance length at the top.

(16) [0:04] Polka.


(16) [0:33] Polka.

(32) [0:48] Grand Chainsaw.
   (8) Grand Men’s Chain.
   (8) Grand Ladies’ Chain.
   (16) Grand See Saw.

(16) [1:18] Polka.

(16) [1:33] Double Quarter Chain, from High Caul Cap.

(32) [1:48] Interlaces, from High Caul Cap.
   (16) Men’s Interlace.
   (16) Ladies’ Interlace.


(16) [2:47] **Polka.**

(16) [3:02] **Mixed Squares.**
Heads, Quick Squares; sides, Slow Squares.

**Caller’s Notes for 2013 March Jammix Performance:**

(4) [0:00] **Intro.** Stand at home, in closed polka position.

(16) [0:04] **Polka.**

(16) [0:18] **Grand Slow Squares.**

(16) [0:33] **Polka.**

(32) [0:48] **Grand Chainsaw.**

(16) [1:18] **Polka.**

(16) [1:33] **Double Quarter Chain,** from High Caul Cap.

(32) [1:48] **Interlaces,** from High Caul Cap.

(16) [2:17] **Polka.**

(16) [2:32] **Grand Rights-And-Lefts, And Reverse.**

(16) [2:47] **Polka.**

(16) [3:02] **Mixed Squares.**

Choreography by Kunal Sahasrabuddhe. Musical selection by Bob Carragher. Musical editing by Richard Powers. This choreography was created live at the performance.

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