

# 2013 March Jammix Performance

A 6 1/2 x 32 bar reel for 4 couples in a square.

Composed 15 March 2013 by Stanford Ceili.

Stanford Ceili Performance Choreography #12

This dance is set to the tune “Cry Of The Celts” by Ronan Hardiman, from the 1996 album, “Michael Flatley’s Lord Of The Dance.”

This performance was intended to be a Polka Set showcase, and in keeping with the idea of a polka set, was not choreographed, but called live. Therefore, the choreography was created at the time of the performance.

- (4) [0:00] **Intro.** Stand at home, in closed polka position.  
These 4 bars are not included in the dance length at the top.
- (16) [0:04] **Polka.**
- (16) [0:18] **Grand Slow Squares.**  
Heads, Scots Slow Square; sides, Irish.
- (16) [0:33] **Polka.**
- (32) [0:48] **Grand Chainsaw.**
  - (8) Grand Men’s Chain.
  - (8) Grand Ladies’ Chain.
  - (16) Grand See Saw.
- (16) [1:18] **Polka.**
- (16) [1:33] **Double Quarter Chain,** from High Caul Cap.
- (32) [1:48] **Interlaces,** from High Caul Cap.
  - (16) Men’s Interlace.
  - (16) Ladies’ Interlace.
- (16) [2:17] **Polka.**
- (16) [2:32] **Grand Rights-And-Lefts, And Reverse.**  
Heads, Irish Rights-And-Lefts; sides, Scots.

(16) [2:47] **Polka.**

(16) [3:02] **Mixed Squares.**  
Heads, Quick Squares; sides, Slow Squares.

## Caller's Notes for 2013 March Jammix Performance:

(4) [0:00] **Intro.** Stand at home, in closed polka position.

(16) [0:04] **Polka.**

(16) [0:18] **Grand Slow Squares.**

(16) [0:33] **Polka.**

(32) [0:48] **Grand Chainsaw.**

(16) [1:18] **Polka.**

(16) [1:33] **Double Quarter Chain,** from High Caul Cap.

(32) [1:48] **Interlaces,** from High Caul Cap.

(16) [2:17] **Polka.**

(16) [2:32] **Grand Rights-And-Lefts, And Reverse.**

(16) [2:47] **Polka.**

(16) [3:02] **Mixed Squares.**