

2013 Fall Ball Performance

A 10 1/4 x 32 bar reel for 4 couples in a square.
Composed 1 November 2013 by Stanford Ceili.
Stanford Ceili Performance Choreography #16.

This dance is set to the tune “Whirl-Y-Reel” by Afro Celt Sound System, from their 1996 album, “Volume 1 Sound Magic.”

This performance was intended to be a Polka Set showcase, and in keeping with the idea of a polka set, was not choreographed, but called live. Therefore, the choreography was created at the time of the performance.

- (8) [0:00] **Intro.** Stand at home, in closed polka position.
These 8 bars are not included in the dance length at the top.¹
- (16) [0:17] **Polka.**
- (16) [0:31] **Grand Slow Squares.** Heads across, sides with partner.
- (16) [0:46] **Polka.**
- (16) [1:00] **Double Quarter Chain,** from High Caul Cap.
- (16) [1:15] **Polka.**
- (16) [1:29] **Pinball,** from Cross Reel.
 - (8) Heads and Second Sides.
 - (8) Heads and First Sides.
- (16) [1:43] **Polka.**
- (32) [1:58] **Interlaces,** from High Caul Cap.
 - (16) Men’s Interlace.
 - (16) Ladies’ Interlace.
- (16) [2:27] **Polka.**

¹There is a 9-second flourish before the dance begins. This is not included in the dance length at the top, but is included in the timestamps in the dance notes.

- (16) [2:42] **Iris.**
- (2) Men dance 7s through the center, facing into the center, to their Rights, to their contra-corner's spot. Ladies dance 7s to their Lefts to their partner's spots.
 - (2) Without setting, all dancers now switch directions. Men dance to their original contra-corners' new spots (their partners' corners' original spots). Ladies dance to their partners' new spots (their corners' partners' original spots).
 - (12) All dancers follow this pattern all the way around the set and back home.
- (16) [2:57] **Polka.**
- (32) [3:11] **Grand Chainsaw.**
- (8) Grand Men's Chain.
 - (8) Grand Ladies' Chain.
 - (16) Grand See Saw.
- (16) [3:40] **Polka.**
- (16) [3:54] **Toss Across, Quick 7s Away.**
- (4) Heads toss across, exchanging ladies, returning to men's original sides. Simultaneously, sides dance Quick 7s away from their partners and back.
 - (4) Now sides toss across, while heads dance Quick 7s.
 - (8) Repeat to home.
- (16) [4:09] **Polka.**
- (16) [4:24] **Return Chain**, from 8-Hand Reel.
- (16) [4:38] **Polka.**
- (16) [4:53] **Bend The Ring**, from 8-Hand Reel (first half only).
- (8) [5:07] **Lead Around to Place.**

Caller's Notes for 2013 Fall Ball Performance:

- (8) [0:00] **Intro.** Stand at home, in closed polka position.
- (16) [0:17] **Polka.**
- (16) [0:31] **Grand Slow Squares.**
- (16) [0:46] **Polka.**
- (16) [1:00] **Double Quarter Chain,** from High Caul Cap.
- (16) [1:15] **Polka.**
- (16) [1:29] **Pinball,** from Cross Reel.
- (16) [1:43] **Polka.**
- (32) [1:58] **Interlaces,** from High Caul Cap.
- (16) [2:27] **Polka.**
- (16) [2:42] **Iris.**
- (16) [2:57] **Polka.**
- (32) [3:11] **Grand Chainsaw.**
- (16) [3:40] **Polka.**
- (16) [3:54] **Toss Across, Quick 7s Away.**
- (16) [4:09] **Polka.**
- (16) [4:24] **Return Chain,** from 8-Hand Reel.
- (16) [4:38] **Polka.**
- (16) [4:53] **Bend The Ring,** from 8-Hand Reel
- (8) [5:07] **Lead Around to Place.**

Choreography and musical selection by Kunal Sahasrabudde. Musical editing by Bob Carragher. This choreography was created live at the performance.