This dance is set to the tune “Whirl-Y-Reel” by Afro Celt Sound System, from their 1996 album, “Volume 1 Sound Magic.”

This performance was intended to be a Polka Set showcase, and in keeping with the idea of a polka set, was not choreographed, but called live. Therefore, the choreography was created at the time of the performance.

(8) [0:00] **Intro.** Stand at home, in closed polka position. These 8 bars are not included in the dance length at the top.¹

(16) [0:17] **Polka.**

(16) [0:31] **Grand Slow Squares.** Heads across, sides with partner.

(16) [0:46] **Polka.**

(16) [1:00] **Double Quarter Chain,** from High Caul Cap.

(16) [1:15] **Polka.**

(16) [1:29] **Pinball,** from Cross Reel.

(8) Heads and Second Sides.
(8) Heads and First Sides.

(16) [1:43] **Polka.**

(32) [1:58] **Interlaces,** from High Caul Cap.

(16) Men’s Interlace.
(16) Ladies’ Interlace.

(16) [2:27] **Polka.**

¹There is a 9-second flourish before the dance begins. This is not included in the dance length at the top, but is included in the timestamps in the dance notes.
(16) [2:42] **Iris.**

(2) Men dance 7s through the center, facing into the center, to their Rights, to their contra-corner’s spot. Ladies dance 7s to their Lefts to their partner’s spots.

(2) Without setting, all dancers now switch directions. Men dance to their original contra-corners’ new spots (their partners’ corners’ original spots). Ladies dance to their partners’ new spots (their corners’ partners’ original spots).

(12) All dancers follow this pattern all the way around the set and back home.

(16) [2:57] **Polka.**

(32) [3:11] **Grand Chainsaw.**

(8) Grand Men’s Chain.

(8) Grand Ladies’ Chain.

(16) Grand See Saw.

(16) [3:40] **Polka.**

(16) [3:54] **Toss Across, Quick 7s Away.**

(4) Heads toss across, exchanging ladies, returning to men’s original sides. Simultaneously, sides dance Quick 7s away from their partners and back.

(4) Now sides toss across, while heads dance Quick 7s.

(8) Repeat to home.

(16) [4:09] **Polka.**


(16) [4:38] **Polka.**

(16) [4:53] **Bend The Ring,** from 8-Hand Reel (first half only).

(8) [5:07] **Lead Around to Place.**
Caller’s Notes for 2013 Fall Ball Performance:

(8) [0:00] **Intro.** Stand at home, in closed polka position.

(16) [0:17] **Polka.**

(16) [0:31] **Grand Slow Squares.**

(16) [0:46] **Polka.**

(16) [1:00] **Double Quarter Chain,** from High Caul Cap.

(16) [1:15] **Polka.**

(16) [1:29] **Pinball,** from Cross Reel.

(16) [1:43] **Polka.**

(32) [1:58] **Interlaces,** from High Caul Cap.

(16) [2:27] **Polka.**

(16) [2:42] **Iris.**

(16) [2:57] **Polka.**

(32) [3:11] **Grand Chainsaw.**

(16) [3:40] **Polka.**

(16) [3:54] **Toss Across, Quick 7s Away.**

(16) [4:09] **Polka.**


(16) [4:38] **Polka.**

(16) [4:53] **Bend The Ring,** from 8-Hand Reel

(8) [5:07] **Lead Around to Place.**

Choreography and musical selection by Kunal Sahasrabuddhe. Musical editing by Bob Carragher. This choreography was created live at the performance.

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