

2013 Big Dance Performance

An 8 1/2 x 32 bar jig for 7 people in multiple formations.

Composed 10 May 2013 by Stanford Ceili.

Stanford Ceili Performance Choreography #13.

This performance consists of 2 parts: a step-dance routine by Dancer 5 and Dancer 7, followed by a routine with all dancers participating. During the second part, dancers emerge from behind a curtain with 3 partitions, which are denoted (from left-to-right, facing the audience): *stage-left*, *stage-center*, and *stage-right*.

Musicians play a set of reels for the first part, then the following set of jigs: “Calliope House,” “Swallowtail Jig” (key: Em), and “Swallowtail Jig” (key: Am). The musicians also walk on separately.

(32) Musicians play 32 bars of jig. *Fiddler*.

Dancers and all musicians except Fiddler exit stage, while Fiddler begins first jig. Dancers assemble behind curtains.

Dancer 3 and Dancer 6 pull back curtains at *stage-center* on the final bar, revealing Dancer 1 and Dancer 2 standing in Sweetheart position for 2-Hand Jig.

Accordionist walks on during the last 8 bars and begins playing.

(32) **Two-Hand Jig.** Dancer 1 (man) and Dancer 2 (woman). *Fiddler, Accordionist.*

Dancer 1 and Dancer 2 release crossed hands on bar 31 (bar 7 of the Around The House) and end at home (1 bar “early”), to allow Dancer 3 to dance between them.

Dancer 3 emerges from *stage-center* on bar 29 and dances between the others to form the top of a triangle, with all dancers facing in.

Guitarist walks on during the last 8 bars and begins playing.

- (32) **Triangle Dance.** Dancer 3 (#1), Dancer 1 (#2), and Dancer 2 (#3). *Fiddler, Accordionist, Guitarist.*
Pianist and Penny-Whistler walk on during the last 8 bars and begin playing.
- (16) Slow Triangle. #1 & #2, #2 & #3, #1 & #3, and finally #2 & #3 again.
- (8) Circle Right & Left.
- (8) Quick Triangle:
- (2) #1 and #2 dance 7s to trade places.
- (2) #2 and #3 dance 7s to trade places.
- (4) All cast Right for 2 bars, then set. Dancer 2 turns over Right shoulder and moves in between the others while setting, to form a line of 3.
 Meanwhile, Dancer 4 and Dancer 5 emerge from *stage-right* and *stage-left*, respectively and dance a wide loop around the triangle (but do not cross paths), meeting to form a line of 2 facing the trio.
- (32) **Five-Hand Reel.** Dancer 3, Dancer 2, and Dancer 1, facing Dancer 4 and Dancer 5. *All musicians.*
- (8) Advance & Turn Back, with Arches.
- (16) Circle & Swing:
- (8) 1st Trio (Dancer 2, Dancer 1, and Dancer 4) ring Right then Left, while other 2 swing.
- (8) 2nd Trio (Dancer 2, Dancer 3, and Dancer 5) ring Right then Left, while other 2 swing.
 Dancer 2 ends facing Dancer 1 and Dancer 3, who have retired back to their line, in a triangle to prepare for Around The House.
- (8) Around The House.
 Original trio dance around original pair. On final 2 bars, Dancer 2 backs away from trio and splits pair to form a new trio.
 Dancer 6 emerges from *stage-center* and splits Dancer 3 and Dancer 1 to form a new trio.

Music changes to next jig.

- (24) **Laura's Jig.** All dancers except Dancer 7. *All musicians.*
- (4) Advance & Retire.
 - (4) 6 Hands Across Right-Hand Star.
 - (16) Fancy Turn & Wander:
 - (4) 1st corner, center and dancer to Right in each line turn by Right 1 1/2 between 2 parallel diagonal lines.
 - (4) 1st corner wanders, while 2nd corner turns 1 1/2 by Left, and centers dance 7s Left to place and set.
 - (4) 2nd corner wanders, while 3rd corner turns 1 1/2 by Right, and 1st corners set twice.
 - (4) 3rd corner wanders, while other dancers swing with opposite (*not* their turning opposite).
All return to place.
- (72) **Hallucination Jig.** All dancers except Dancer 7. *All musicians.*
This consists of the body, reordered, followed by Figure 3.
- (8) Don't Set All Around.
 - (16) Squares & Diamonds.
 - (16) Manx Cross.
 - (16) Allison Rose.
Keep two "roses" overlapping (like gears). Dancer 6 initiates interleave *both* times, on bars 3 and 10.
 - (16) Rights & Lefts For 6.
Dancers end the final turn by Left (on the final 4 bars) in position for Seven Cuckolds. Dancer 5 and Dancer 3 turn partially, Dancer 5 ending in 2nd Man's place and Dancer 3 ending in Mistress's place. The other 4 dancers overturn, to shift Right relative to their turning partner.
Dancer 7 emerges from *stage-center* on the final 2 bars, to 2nd Lady's place.

Music changes to next jig.

- (40) **Seven Cuckolds.** All dancers. *All musicians.*
 1st couple: Dancer 4 and Dancer 2. 2nd couple: Dancer 5 and Dancer 7. Wife, Center Man, and Mistress: Dancer 1, Dancer 6, and Dancer 3, respectively.
- (8) Opening (Advance & Retire With Sidestep).
- (16) Irish Squares, Circles & Stars.
 Wife, Center Man, and Mistress ring Right & Left, then Star Left & Right.
- (8) Ladies Rights & Lefts, With Men's Hey For 3.
 These 2 components of the body are danced simultaneously. Men dance half of the Hey while Ladies pull by Right, and loop (outer men) or turn over Right shoulder (center man) while Ladies pull by Left (blocking the Men's path).
- (8) Fountain.
 Men dance 7s Left all the way while ladies circle Right all the way, with *no* continuation hops (cuts).
 On the final bar, men drop hands. 1st Man splits 1st Lady and Wife, while 2nd Man splits Mistress and 2nd Lady. Form a circle around Center Man.
- (8) **Closing.** All dancers. *All musicians.*
- (4) Ring Right while Dancer 6 turns over Right shoulder in center.
 Dancer 1 and Dancer 7 drop hands with each other at the on bar 4, but continue ringing.
- (2) Circle continues ringing Right while opening up to face audience, while Dancer 6 continues turning.
- (2) Dancer 2 and Dancer 3 drop hands on bar 8, forming 2 trios (centered on Dancer 4 and Dancer 5), and then 1 straight line of 7, centered on Dancer 6. Dancer 6 faces audience and dances 7s in place, but does *not* move forward or backward.

Caller's Notes for 2013 Big Dance Performance:

(32) Musicians play 32 bars of jig. *Fiddler.*

(32) **Two-Hand Jig.** Dancer 1 (man) and Dancer 2 (woman). *Fiddler, Accordionist.*

(32) **Triangle Dance.** Dancer 3 (#1), Dancer 1 (#2), and Dancer 2 (#3). *Fiddler, Accordionist, Guitarist.*

(32) **Five-Hand Reel.** Dancer 3, Dancer 2, and Dancer 1, facing Dancer 4 and Dancer 5. *All musicians.*

Music changes to next jig.

(24) **Laura's Jig.** All dancers except Dancer 7. *All musicians.*

(72) **Hallucination Jig.** All dancers except Dancer 7. *All musicians.*

Music changes to next jig.

(40) **Seven Cuckolds.** All dancers. *All musicians.*

(8) **Closing.** All dancers. *All musicians.*