

2012 Swingtime Spring Show Performance

An 8 x 32 bar jig for 4 couples in a square.
Composed 2 June 2012 by Stanford Ceili.
Stanford Ceili Performance Choreography #8.

This dance is set to “The Sleeping Highlander,” by Tempest (“Surfing To Mecca,” 1994).¹

- (16) [0:19] **Intro.** Stand at home.

- (80) [0:00] **Trip To The Cottage Block #1.**
 - (32) [0:00] Opening: Crossover & Lead Around.
 - (48) [0:31] Body: Trios & Rings.

- (32) [1:19] **Slow Heys For 4,** from Chutney, grand.
 - (16) [1:19] Slow Hey on the ladies’ axes.
 - (16) [1:35] Slow Hey on the men’s axes.

- (96) [1:51] **Trip To The Cottage Block #2.**
 - (48) [1:51] 1st Figure: Arches & Ring Out The Dishrag.
 - (24) [1:51] Heads & 1st sides, head couples arch.
 - (24) [2:14] Heads & 2nd sides, side couples arch.
 - (48) [2:37] Body: Trios & Rings.
Note: music speeds up at 2:52

- (16) [3:22] **Grand Chains.**
 - (8) [3:22] Grand Men’s Chain.
 - (8) [3:29] Grand Ladies’ Chain.

- (16) [3:36] **Opening,** from Chutney, grand.

¹It was slowed 10% by Tracey Powers.

- (4) [3:51] **Form Line To Finish.**
These 4 bars are not included in the dance length at the top.
- (2) [3:51] Form line of 8, facing audience, to finish. Side couples turn as couples one-quarter toward audience. #2 couple (head couple farthest from audience) split, lady forming trio with #4 couple, man forming trio with #3 couple. #1 couple (head couple closest to audience) dance between #2 couple while turning individually to face audience.
- (2) [3:53] Take hands in line and set (Rise & Grind).

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- (96) [1:51] **Trip To The Cottage Block #2.**
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- (16) [3:36] **Opening,** from Chutney, grand.
- (4) [3:51] **Form Line To Finish.**

Choreography by Kunal Sahasrabuddhe. Stanford Ceili was approached 5 days prior to the show because another performing group had unexpectedly dropped out. We agreed, created the choreography the next day, practiced it that week, and were ready by the show.