

2012 Party On The Edge Performance

A 9 x 32 bar mixed jig/reel for 2 couples in a square.

Composed 11 October 2012 by Stanford Ceili.

Stanford Ceili Performance Choreography #9.

This dance is set to a medley consisting of portions of “American Wake” and “Women Of The Sidhe,” by Bill Whelan (“Riverdance: Music From The Show,” 1994). Half the 8-bar intro drum beat from “Tobacco Island” by Flogging Molly (“Within a Mile of Home,” 2004) was sped up and inserted as the intro to the medley.¹

Music starts as a reel. Use reel footwork.

- (4) [0:00] **Intro.** Stand at home.
These 4 bars are not included in the dance length at the top.
- (32) [0:04] **Four-Hand Reel Block.**
 - (16) [0:04] Slow Square.
 - (8) [0:20] Star Right & Left.
 - (8) [0:28] Telescope.²
- (48) [0:35] **Iron Hand’s Fancy Block.**
 - (16) [0:35] Hey For 4 (ladies’ diagonal), Around The House.
 - (32) [0:51] Body.³

Music changes melody, to “Women Of The Sidhe” (at 1:22).

*The final beat of the reel and the first beat of the jig overlap.
Begin using jig footwork.*

- (8) [1:22] **Intro.** Stand and turn.
Stand up from pose and cast over Right shoulder for final 4 bars. End facing partners.
- (24) [1:29] **Chunk Of Chutney,** with roles reversed. Men’s Chain, Ladies’ Chain, Around The House. Ladies dance as men, and vice versa.

¹This music was also used for Fall Ball 2011 and Party On The Edge 2011.

²Turn partner by Right hand.

³Finish with Michael Flatley/Lord of the Dance pose on final beat: squat with Left leg bent 90 degrees, Right leg fully extended behind, Left arm fully extended forward (palm flat, facing down) and diagonally up (about 30 degrees), Right arm extended backward and diagonally down (about 30 degrees) but bent with forearm straight up (hand in a fist). See for example:

<http://www.spun.com/scover/full/001/011/001011018.jpg>

- (32) [1:50] **Whirlygig**, from Four-Hand Jig.
NOTE: Just Whirlygig (without Men's Chain and Around The House) is danced.
- (16) [1:50] Top couple dances through the bottom couple.⁴
- (16) [2:04] Bottom couple dances through the top couple.
- (24) [2:19] **Chunk Of Chutney**, with roles reversed.

Music changes melody at 2:40, but remains a jig. Use jig footwork.

- (32) [2:40] **Body**, from Four-Hand Jig.
- (32) [3:09] **Slow Hey For 4**, from Chutney.
- (32) [3:38] **Body**, from Four-Hand Jig.
- (16) [4:06] **1/2 Telescope With Rights & Lefts**, from Chutney.
- (8) [4:20] **Swing neighbor**.
Dancers loop over outside shoulder to meet neighbor halfway, and swing until music ends. Open to face audience, with lady on the Right.

⁴Bottom couple helps top couple by pulling Around The House partner down the set. This is especially important for the top man.

Caller's Notes for 2012 Party On The Edge Performance:

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