

2012 March Jammix Performance

A 5 x 32 bar reel for 4 couples in a square.
Composed 9 March 2012 by Stanford Ceili.
Stanford Ceili Performance Choreography #6

This dance is set to the tune “MaCahill’s Reel/Dohery’s/Reel Gan Airm” by Danú, from their 2003 album, “The Road Less Traveled.”

This performance was intended to be a Polka Set showcase, and in keeping with the idea of a polka set, was not choreographed, but called live. Therefore, the choreography was created at the time of the performance.

- (16) [0:00] **Intro.** Stand at home, in closed polka position.
These 16 bars are not included in the dance length at the top.
- (16) [0:17] **Polka.**
- (16) [0:33] **Toss Across**, from Kerry Sets.
Heads toss, then sides. Repeat.
- (16) [0:48] **Toss Across**, from Kerry Sets.
Heads and first-sides, then heads and second-sides. Repeat.
- (32) [1:04] **Grand Chainsaw.**
 - (8) Grand Men’s Chain.
 - (8) Grand Ladies’ Chain.
 - (16) Grand See Saw.
- (16) [1:35] **Couples Slipsides**, from High Caul Cap.
- (16) [1:50] **Double Quarter Chain**, from High Caul Cap.
- (16) [2:05] **Polka.**
- (8) [2:20] **Grand Rights-And-Lefts.**
Heads, Scots Rights-And-Lefts; sides, Irish.
- (16) [2:28] **Rights-And-Lefts And Ladies’ Chain.**
 - (8) Heads Ladies’ Chain; sides Irish Rights-And-Lefts.
 - (8) Heads and sides exchange roles.

(8) [2:43] **Grand Around The House.**

Caller's Notes for 2012 March Jammix Performance:

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(8) [2:43] **Grand Around The House.**