

2012 Fall Ball Performance

A 9 x 32 bar mixed jig/reel for 2 couples in a square.

Composed 2 November 2012 by Stanford Ceili.

Stanford Ceili Performance Choreography #10.¹

This dance is set to a medley consisting of portions of “American Wake” and “Women Of The Sidhe,” by Bill Whelan (“Riverdance: Music From The Show,” 1994). Half the 8-bar intro drum beat from “Tobacco Island” by Flogging Molly (“Within a Mile of Home,” 2004) was sped up and inserted as the intro to the medley.²

Music starts as a reel. Use reel footwork.

- (4) [0:00] **Intro.** Stand at home.
These 4 bars are not included in the dance length at the top.

- (32) [0:04] **Four-Hand Reel Block.**
 - (16) [0:04] Slow Square.
 - (8) [0:20] Star Right & Left.
 - (8) [0:28] Telescope.³

- (48) [0:35] **Iron Hand’s Fancy Block.**
 - (16) [0:35] Hey For 4 (ladies’ diagonal), Around The House.
 - (32) [0:51] Body.⁴
The second set of Slipsides With Partner and Turn Opposite (the final 4 bars) are danced with neighbor, not partner, along the orthogonal axis.

Music changes melody, to “Women Of The Sidhe” (at 1:22).

The final beat of the reel and the first beat of the jig overlap.

Begin using jig footwork.

- (8) [1:22] **Intro.** Stand and turn.
Stand up from pose and cast over Right shoulder for final 4 bars. End facing partners.

¹This is the 2012 Party on the Edge choreography (#8) with some modifications (mostly in the third part).

²This music was also used for Party On The Edge 2012, Fall Ball 2011 and Party On The Edge 2011.

³Turn partner by Right hand.

⁴Finish with Michael Flatley/Lord of the Dance pose on final beat: squat with Left leg bent 90 degrees, Right leg fully extended behind, Left arm fully extended forward (palm flat, facing down) and diagonally up (about 30 degrees), Right arm extended backward and diagonally down (about 30 degrees) but bent with forearm straight up (hand in a fist). See for example:

<http://www.spun.com/scover/full/001/011/001011018.jpg>

- (24) [1:29] **Chunk Of Chutney**, with roles reversed. Men's Chain, Ladies' Chain, Around The House. Ladies dance as men, and vice versa.
- (32) [1:50] **Whirlygig**, from Four-Hand Jig.
NOTE: Just Whirlygig (without Men's Chain and Around The House) is danced.
- (16) [1:50] Top couple dances through the bottom couple.⁵
- (16) [2:04] Bottom couple dances through the top couple.
- (24) [2:19] **Chunk Of Chutney**, with roles reversed.

Music changes melody at 2:40, but remains a jig. Use jig footwork.

- (32) [2:40] **Body**, from Four-Hand Jig.
First half of body exchanges roles of partners and neighbors. For example, the initial Slipsides is between neighbors, not partners. The second half is as normal.
- (16) [3:09] **1/2 Telescope With Rights & Lefts**, from Chutney.
- (18) [3:23] **Bronnwyn Block**.
- (8) [3:23] Angle-Saxon. Only first half; end at opposite's home place.
- (10) [3:30] Celtic Cross. Only first half.
Use "Mini-Maxi Fruit" variant when passing opposite in the middle: ladies spin over Left shoulder three-quarters, instead of turning over Right shoulder one-quarter; men swing for three-quarters, then spin away from each other (over Right shoulder) in the opposite direction from normal.
On the second (final) swing, men turn twice, and spin away to meet partner (who is at home) by Left hands. The extra swing and spin occupy bars 9 and 10; meanwhile the ladies set at home.

⁵Bottom couple helps top couple by pulling Around The House partner down the set. This is especially important for the top man.

- (14) [3:39] **Slow Hey For 4**, from Chutney. Ladies' diagonal only. Start Hey by turning by Left hands.
Men dance to home after setting the second time, instead of continuing the Hey, while turning to face into the set. Ladies also turn to face into the set as they dance home as normal. All set while turning (on the final 2 bars, 13 and 14).
- (16) [3:52] **Bend The Ring & Circle**, as in High Caul Cap.
Only the first half.
- (16) [4:06] **Hey All 4**, from Chutney.⁶
First half begins with top man and bottom lady cross first. Second half begins with bottom couple crossing. (Bottom lady always crosses first.)
- (8) [4:20] **Swing neighbor**.
Dancers loop over outside shoulder to meet neighbor halfway, and swing until music ends. Open to face audience, with lady on the Right.

⁶Also known as the "Bowtie Hey."

Caller's Notes for 2012 Fall Ball Performance:

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Music changes melody, to "Women Of The Sidhe" (at 1:22).

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