

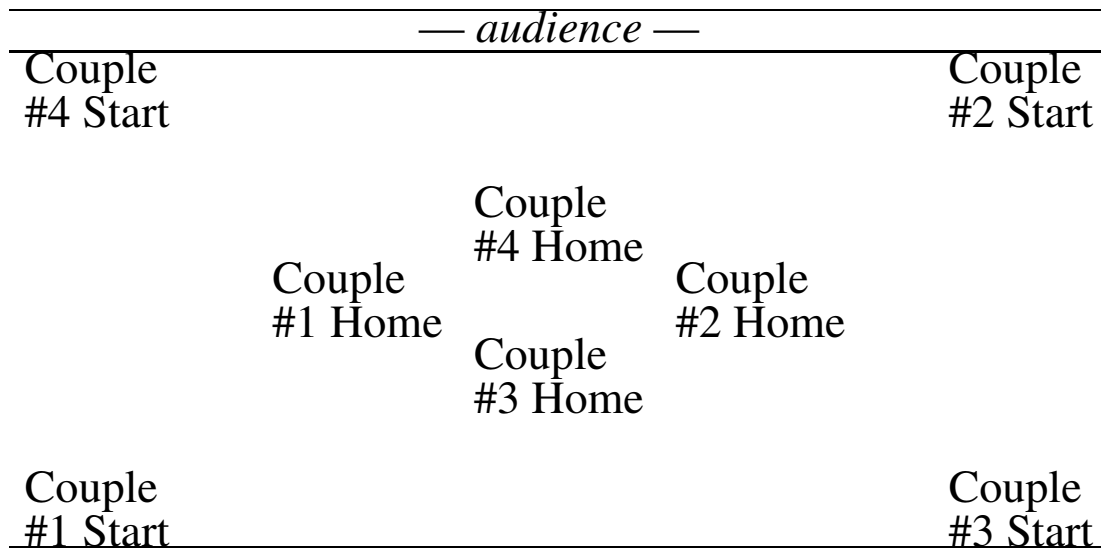
# 2012 Bon Bon Ball Performance

A 6 x 32 bar jig for 4 couples in a square.  
Composed 27 January 2012 by Stanford Ceili.  
Stanford Ceili Performance Choreography #5.

This performance consists of 2 parts: a step-dance routine, followed by an 8-hand ceili-style dance. These notes describe the latter portion, which is set to the tune, “Siuthadaibh Bhlachaidh,” by John McLean Allan (“Stand Easy,” 2002).

Note: the music was *not* modified. It is not a perfectly “square” tune, and contains “extra” bars, which were danced. However, the extra bars are not included in the dance length at the top.

Couples start by standing at the corner of the dance floor nearest (counterclockwise) from their home places in the set. In other words:



- (34) [0:00] Intro: **Spiral To Home.**
- (10) [0:00] Stand at starting places.
  - (2) [0:08] All point right foot, then rise to balls of feet.
  - (4) [0:10] Couples turn together at starting places, men travelling forward while ladies travel backward.
  - (8) [0:14] Couples dance counterclockwise around perimeter of floor as follows: 3 bars of travelling, then 1 bar of sashaying (facing partner, palm-to-palm).
  - (4) [0:21] Continue counterclockwise traversal while spiraling toward home places.
  - (6) [0:25] Turn as couple around home places (men backward, ladies forward), end at home.

- (16) [0:30] **Body (Polka)**, from Polka Set.
- (16) [0:44] **Stars.**
- (8) [0:44] Star as couples (men take Left hands in center, ladies in men's Right arms), once around, as with Grand Star in Kerry Sets.
- (8) [0:51] Men turn around and Star back to home, while ladies continue travelling in same direction around men. At home, partners orbit halfway around each other on final 2 bars.
- (16) [0:58] **Body (Polka)**, from Polka Set.
- (16) [1:12] **Double Quarter Chain**, from High Caul Cap.
- (34) [1:25] **MF & Extra Couch.**
- (24) [1:25] MF, from High Caul Cap.  
Heads & 2nd Sides, heads split sides. Around The Couch with the same.
- (8) [1:46] Around The Couch, Heads & 1st Sides.
- (2) [1:53] Continue swinging with partner at home.

*Music tempo slows to half speed at 1:55.*

- (16) [1:55] **Half-Tempo Forward, Back, & Track.**
- (4) [1:55] Sides advance using half-tempo steps.
- (4) [1:59] Sides retire using half-tempo steps.  
Meanwhile, heads Advance & Retire, also using half-tempo steps but dancing half as many steps. (Thus, all return to home simultaneously.)
- (8) [2:02] Sides Track through the heads, using normal-tempo steps.  
*Music returns to full-tempo during Track.*

(16) [2:09] **Body (Polka)**, from Polka Set.

(16) [2:23] **Toss Across**, from Kerry Sets.  
Sides, then heads; repeat.

- (18) [2:37] Closing: **Iris, Swing, Ring.**
- (8) [2:37] **Iris.**  
First half only. Ladies follow partner; men follow contra-  
corner. End on opposite side of set.
- (4) [2:44] **Swing partner.**
- (6) [2:48] **Ring Right.**  
Do not use continuation hops (cuts). All stop and point  
Right foot on final beat, bowing toward center of  
ring.

## Caller's Notes for 2012 Bon Bon Ball Performance:

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