

2012 Big Dance Performance

A 5 x 32 bar mixed jig/reel for 4 couples in a square.

Composed 11 May 2012 by Stanford Ceili.

Stanford Ceili Performance Choreography #7.

This dance is set to a medley consisting of portions of 3 songs: “New York Jig” by Natalie MacMaster (“In My Hands,” 1999), “Sidewaulk Reels” (by Capercaillie, “Sidewaulk,” 1989), and “Sayuri’s Reel” (by DDRKirby(ISQ), 2012). “Sidewaulk Reels” was sped up to match the tempo of “Sayuri’s Reel.”

The first tune is a jig, while the final 2 are reels. However, reel footwork is used throughout.

(32) [0:00] **Windows**, from Wedding Reel.

Head couples begin by standing at home places, while side couples start off-stage.

(8) [0:00] Stand at home places. On bar 7, #1 couple turn to face partner. On bar 8, #1 couple take crossed hands.

(24) [0:08] Windows, first half (#1 couple dances to #2 couple) only.

On the last 4 bars, side couples dance (using reel footwork) into place (in a standard 4-couple square).

Music changes to “Sidewaulk Reels,” at 0:33.

(16) [0:33] **Lead Around & Back**.

(48) [0:48] **Body**, from Wedding Reel, grand.

(16) [0:48] Swing Square.¹

(24) [1:03] Back Star.²

Ladies dance their Fancy Set³ at home, and meet opposite man there. However, turning couples must drift in order for the Back Star to be initially created along a cross passing through the diagonals of the set (and *not* through the Ladies’ home places).

(8) [1:26] Around The House, in Shadow position.

¹Men dance along an interior square, facing out, while ladies dance along an exterior square, facing in.

²While turning the Back Star, the 4 dancers in the center maintain the star by pushing the Left edge of their Left hands *hard* against the Left palm of the dancer behind them; and, they press their left forearms (elbows *down*) together. Also while turning, as ladies back in, men push away slightly from each other to create sufficient space for the ladies.

³See “Fancy Set” note at end.

Music changes to “Sayuri’s Reel” at 1:34.

(16) [1:34] **Southern Cross**, from Wedding Reel, grand.

(48) [1:49] **Body**, from Wedding Reel, grand.

On the last 4 bars (last half of Around The House), open the set while still dancing Around The House (continuing to turn) and form a line facing audience: (from left, facing audience) couple #3, couple #2, couple #4, couple #1.

“Fancy Set,” danced by ladies during the body:

(1) Turn over Right shoulder (to face diagonally out of the set).

(1) Sink & Grind, still facing out.

(2) Rise & Grind, still facing out.

After completing Rise & Grind, turn over Right shoulder (at the start of the next bar) to meet opposite man.

Caller’s Notes for 2012 Big Dance Performance:

(32) [0:00] **Windows**, from Wedding Reel.

Music changes to “Sidewaulk Reels,” at 0:33.

(16) [0:33] **Lead Around & Back**.

(48) [0:48] **Body**, from Wedding Reel, grand.

Music changes to “Sayuri’s Reel” at 1:34.

(16) [1:34] **Southern Cross**, from Wedding Reel, grand.

(48) [1:49] **Body**, from Wedding Reel, grand.