

2011 Party On The Edge Performance

A 9 x 32 bar mixed jig/reel for 12 people in multiple formations.

Composed 6 October 2011 by Stanford Ceili.

Stanford Ceili Performance Choreography #4.¹

This dance is set to a medley consisting of portions of “American Wake” and “Women Of The Sidhe,” by Bill Whelan (“Riverdance: Music From The Show,” 1994). The 8-bar intro drum beat from “Tobacco Island” by Flogging Molly (“Within a Mile of Home,” 2004) was inserted as the intro to the medley.

8 dancers form a standard 4-couple set for the reel portion of the performance, while the other 4 dancers stand off-stage, men on the Left side (as facing the audience) and ladies on the Right.

Music starts as a reel. Use reel footwork.

(8) [0:00] **Intro.** Stand at home.
These 8 bars are not included in the dance length at the top.

(80) [0:08] **Body,** from High Caul Cap.
End on extra beat in dramatic pose.

Music changes melody, to “Women Of The Sidhe” (at 1:26). Use jig footwork.

(8) [1:26] **Intro.** Form proper line.
As facing the audience, men will form the Left line while ladies form the Right line.
#1 couple turns halfway by Right. #4 couple casts (individually) over Right shoulder, then lines up behind #1 couple. #2 couple walks forward to line up behind #4 couple. #3 couple turns as a couple over Left side, then lines up behind #2 couple. The off-stage couples travel to meet at the bottom of the line (behind the #3 couple).
All face forward, taking inside hands, until the final bar, when #1 couple turns around to face the rest of the line.

¹Also used for 2011 Fall Ball performance (2011 November 11).

(80) [1:33] **Waves Of Tory Block.**

(16) [1:33] Waves.

End in lines (some couples are not where they started).

(8) [1:47] Advance, Retire, & Pass Through.

All Rise & Grind while turning around on last 2 bars.

(8) [1:54] Stars, first Right then Left.

(16) [2:02] Promenade.

Couples split in alternating directions.

(16) [2:16] Waves.

(16) [2:30] Cast Off & Arch.

Just top couple forms arch; other dancers dance through.

The 8 dancers for the next portion form 2 4-hand sets, while the other 4 dancers retire to the side off-stage (as at the start, but with 1 couple on each side, rather than separated by gender).

The 2 sets are rotated 90 degrees so that the top couple in each set is in the center with their backs to each other. However, the sets are separated enough so that dancers from the 2 sets can *just* reach each other during Chainsaw.

Music changes melody at 2:44, but remains a jig. Use jig footwork.

(112) [2:44] **Chutney Block.**

(16) [2:44] Opening.

(32) [2:59] Chainsaw. Men's Chain, Ladies' Chain, See Saw. Dancers within each set give High-Fives to each other and other set's dancers while turning during the Chains.

(16) [3:28] Slow Heys For 4.

The Right (as facing the audience) set dances on the men's diagonal; the Left, on the ladies' diagonal.

(16) [3:42] Hey All 4 ("Bowtie Hey").

During the second half, the top man and bottom lady split the other couple (dancing toward the audience).

(32) [3:56] Chainsaw.

As dancers begin second half of See Saw, the 2 off-stage couples swing on-stage. End with "Chutney" 8 dancers near their "Chutney" starting places, with the other 2 couples behind the 2 sets (forming 2 triangles, pointed away from the audience).

- (8) [4:25] **Swing partner.**
Open to face audience, with lady on the Right.

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(8) [4:25] **Swing partner.**