

Hallucination Jig

A 10 1/2 x 32 bar jig for 2 trios in a square.

Composed 1996 by Patrick Morris.

Formation: a trio (lady-man-lady) faces a second trio (man-lady-man). Viewed as an oval, there are 3 couples, with each lady standing to her partner man's right. The center man (who is in the top trio) is Man 1, and the other 2 couples are numbered counter-clockwise. In other words:

— top of set —

Lady 1 (L1)	Man 1 (M1)	Lady 3 (L3)
Man 2 (M2)	Lady 2 (L2)	Man 3 (M3)

As in Fairy Reel, the non-center 4 people are “corners.”

(16) Opening: **Lead Around & Back.**

(56) Body: **Squares & Diamonds, Manx Cross, Allison Rose, Don't Set All Around.**

(16) Squares & Diamonds, as in Fairy Reel.

(16) Manx Cross (Celtic Cross for 6):

Men initially cast over Right shoulder while Ladies meet in the middle, turning 120 degrees over Right shoulder. As one gender leaves the center, the other gender enters. Each dancer leaves the center by dancing through the spot where the “previous” person of the same gender (to the Right of where that dancer started) danced into the center.

Repeat 3 times. When ladies exit for the third time, they continue dancing away from the set. When the men cast for the third time, ladies also cast over Right shoulder, so that all return to home place simultaneously.

All Rise & Grind at home for the final 2 bars.

(16) Allison Rose:

Centers (M1 and L2) form stars with the 2 corners on their respective Rights. M1's star turns by Right; L2's, by Left. On bar 3, L2 (the Left Hand Star's center) begins the interleaving process, whereby dancers move to the opposite star in alternating order: L2, M1, L3, L1, M3, and M2.

Stars are turned once around.¹ On bar 9, interleaving is repeated, with M1 beginning (the Left Hand Star's center again): M1, L2, L1, L3, M2, and M3. Stars are again turned once around. All return to home place.

(16) Don't Set All Around:²

(2) Turn partner by Right, until next to opposite.

(2) Turn opposite by Left, until men are in the middle.

(2) Ladies loop back to home place, while men turn by Right in the middle until all face their corners.

(2) Turn corner by Left, until all are back home.

¹Extend arms fully; do not bend elbows. The Stars should overlap, like gears.

²The whole figure should be circular: dancers should dance around each other in wide arcs.

- (16) **Figure 1: Double Heys For Three.**
- (8) Centers split the corners on their respective Rights to start a Hey For Three, while the corners cast over their outside shoulders, as in Bronnwyn.
 - (8) Centers dance through their home place and then split the corners on their respective Lefts to begin a second Hey For Three. Corners do not cast, but *continue* dancing in a Hey pattern as the other center enters.
- (56) **Body: Squares & Diamonds, Manx Cross, Allison Rose, Don't Set All Around.**
- (48) **Figure 2: Sheepskin Hey.**
As in Laura's Jig, with L1 leading the top trio for the first Hey, and M2 leading the bottom trio for the second Hey.
- (56) **Body: Squares & Diamonds, Manx Cross, Allison Rose, Don't Set All Around.**
- (16) **Figure 3: Rights & Lefts For 6.**
Danced using Rights & Lefts stepping and timing. When passing by Right, dancers in center spots pass by dancers on their Rights (the Right corners), while the other two (the Left corners) pass through the middle. When passing by Left, dancers pass by dancers in the opposite trio as with Pass Through (except by Left shoulders).
- (2) Pass with Rights.
 - (2) Pass with Lefts.
 - (8) Repeat twice more, until all have returned to home place.
Hold onto Left hands on the final Pass Through.
 - (4) Turn by the Left hand once to home place.
- (56) **Body: Squares & Diamonds, Manx Cross, Allison Rose, Don't Set All Around.**
- (16) **Closing: Lead Around & Back.**

The following was the original Figure 3, replaced in 2005.

- (16) **Figure 3: Shuttles.**
- (8) Centers dance a Telescope Kiss with M2 and L1, as in Bronnwyn (just the first half of Telescope Kiss). Meanwhile, couple 3 pull past each other by Right and dance to the opposite end in 4 bars; they then pass each other (without touching) and return to home.
 - (8) Repeat, with centers dancing with couple 3, while M2 and L1 race around the set.

Caller's Notes for Hallucination Jig:

- (16) Opening: **Lead Around & Back.**
- (56) Body: **Squares & Diamonds, Manx Cross, Allison Rose, Don't Set All Around.**
- (16) Figure 1: **Double Heys For Three.**
- (56) Body: **Squares & Diamonds, Manx Cross, Allison Rose, Don't Set All Around.**
- (48) Figure 2: **Sheepskin Hey.**
- (56) Body: **Squares & Diamonds, Manx Cross, Allison Rose, Don't Set All Around.**
- (16) Figure 3: **Rights & Lefts For 6.**
- (56) Body: **Squares & Diamonds, Manx Cross, Allison Rose, Don't Set All Around.**
- (16) Closing: **Lead Around & Back.**

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- (16) **Figure 3: Shuttles.**