

The Twelve-Hand Reel

A 12 3/4 x 32 bar reel for 6 couples in a circle.

Traditional version.

Adapted from The Sixteen-Hand Reel.¹

The couple at the top is the #1 couple. Couples counterclockwise around the circle are couples #2 through #6. “1s” are the odd-numbered couples; “2s,” the even-numbered ones. “1st opposites” are couples #1 and #4; “2nd opposites,” #2 and #5; “3rd opposites,” #3 and #6.

(16) Opening: **Lead Around & Back.**

(64) Body: **Slipsides, Ring Right, Slipsides, Ring Left, Grand Chain, Link Arms, Swing.**

(8) Slipsides and back, with partner.

(4) Circle Right halfway, 1s with the 2s on their respective Right² (righthand 2s).

(4) Around The House, to place, with same couple.

(16) Repeat, except Circle Left.³

(8) Fast 1/2 Grand Chain:

(2) Meet, then pull by Right with partner.

(4) Pull by Left and Right (do not set) with next 4 dancers in the same direction.

(2) Meet, then pull by Left with original corner.

(8) Promenade, with partner, to home. Take crossed hands, side-by-side, and use travelling steps.

(8) Fancy Men’s Chain, 1s with righthand 2s:

(2) Men link Right arms and turn 1 1/2.

(2) Men turn other lady by Left hand.

(2) Men pass by Right shoulder.

(2) Men turn partner by Right hand to place.

(8) Around The House, 1s with 2s on their *Left*, around each other.⁴

¹Modified by the Stanford Ceili Intermediate class on 2013 October 1, to reduce the amount of waiting during the Figures.

²I.e. 3 groups of 4.

³The Around The House is in the same direction, not reversed.

⁴Also known as the “Suicide Swing.”

- (48) **1st Figure: Advance & Retire & Swing.**
- (16) 1st opposites:
 - (6) #1 couple and their opposites Advance, Retire, and Advance again. End with partners taking Right hands.
 - (2) Turn partner by Right, once around.
 - (8) Around The House, to place.
 - (16) Repeat, 2nd opposites.
 - (16) Repeat, 3rd opposites.
- (64) **Body: Slipsides, Ring Right, Slipsides, Ring Left, Grand Chain, Link Arms, Swing.**
- (24) **2nd Figure: Men's Chain & Star.**
- (8) Men's Chain, all 6 men, to their opposite ladies.
 - (8) All 6 men Star, turning 1 1/2, to opposite lady.
 - (4) Turn opposite lady by Left hand.
 - (2) Men return to partner, passing by Right shoulder.
 - (2) Turn partner by Right hand to place.
- (64) **Body: Slipsides, Ring Right, Slipsides, Ring Left, Grand Chain, Link Arms, Swing.**
- (32) **3rd Figure: Advance & Retire, Advance & Turn, Arch. 1s with their righthand 2s.**
- (6) 1s and righthand 2s Advance, Retire, and Advance again. End with partners taking Right hands.
 - (2) Turn partner by Right, once around.
 - (4) Turns and arches:
 - (1) 1s arch using Right hands, while 2s lady goes under.
 - (2) 1s turn by Right halfway.
 - (1) 1s arch using Right hands, while 2s man goes under.
 - (4) Around The House halfway, to place.
 - (16) Repeat, with 2s arching.
- (64) **Body: Slipsides, Ring Right, Slipsides, Ring Left, Grand Chain, Link Arms, Swing.**
- (32) **Closing: Lead Around & Back, Around The House.**
- (16) Lead Around & Back.
 - (16) Around The House, in the circle.

Caller's Notes for The Twelve-Hand Reel:

- (16) Opening: **Lead Around & Back.**
- (64) Body: **Slipsides, Ring Right, Slipsides, Ring Left, Grand Chain, Link Arms, Swing.**
- (48) 1st Figure: **Advance & Retire & Swing.**
- (64) Body: **Slipsides, Ring Right, Slipsides, Ring Left, Grand Chain, Link Arms, Swing.**
- (24) 2nd Figure: **Men's Chain & Star.**
- (64) Body: **Slipsides, Ring Right, Slipsides, Ring Left, Grand Chain, Link Arms, Swing.**
- (32) 3rd Figure: **Advance & Retire, Advance & Turn, Arch.**
- (64) Body: **Slipsides, Ring Right, Slipsides, Ring Left, Grand Chain, Link Arms, Swing.**
- (32) Closing: **Lead Around & Back, Around The House.**