Molly's Reel

A 9 x 32 bar reel for 4 couples in a square.
Composed 2012 by Arielle Kesweder.

(16) Opening: **Lead Around & Back.**

(32) Body: **Slip Turn All Around, Pleated Cross.**
- (16) Slip Turn All Around:
  - (2) Dance 7s, starting with partner.
  - (2) Half turn by Right hands the person on the corner.
  - (12) Repeat 3 more times, continuing in the same direction (like Slow Squares) until all return home.
- (16) Pleated Cross:
  - (4) Grand ladies cross (using travelling steps) to opposite's spot, then set with opposite's partner.
  - (4) Repeat, men crossing.
  - (4) Head couples half Around The House to home.
  - (4) Repeat, side couples.

(32) 1st Figure: **Pull By Swing.**
- (16) Heads with partners, sides with opposites:
  - (2) Pull by Right hand to other's spot. (Keep Right hands.)
  - (2) Repeat, to home. (Keep Right hands.)
  - (4) Men turn ladies over her Right shoulder ("outside turn").
  - (8) Swing partner at home.
- (16) Repeat, heads with opposites, sides with partners.

(32) Body: **Slip Turn All Around, Pleated Cross.**

(64) 2nd Figure: **Stars and Christmas.**

- (32) Heads and 1st sides:
  - (4) Polka at home, as in Berkeley Polka Sets.
  - (4) Heads and 1st sides, Right hand star.
  - (16) Heads and 1st sides, Little Christmas (or "Swing for 4 people.") Form a ring,[1] and circle to the left using Buzzstep Swing steps (right feet in the center). All jump in the ring at the end of bar 8, then continue swinging for another 8 bars.
  - (8) Swing partner at home (using ballroom hold, not Irish hold).
- (32) Repeat, heads and 2nd sides.

(32) Body: **Slip Turn All Around, Pleated Cross.**

(32) 3rd Figure: **Grand Country Square, Half Chain With Swing.**

- (16) Grand Country Square:
  - (2) Heads take inside hands and advance; sides simultaneously dance 7s away from partners.
  - (2) Heads take 2 hands with opposite and dance 7s away from partners; sides simultaneously advance toward opposite, meeting where head couples started.
  - (2) Heads drop hands and retire; sides simultaneously take 2 hands with opposite and dance 7s toward partner.
  - (2) Heads dance 7s toward partner; sides simultaneously take inside hands with partner and retire. All end at home.
  - (8) Reverse. (Repeat, but in opposite order and direction.)
- (16) Half Chain With Swing.
  - (6) Like with Grand Chain, start with partner and turn halfway by right hands to meet the next person. Repeat using left hands with next person, then right hands with next person. Meet partner on opposite side of set.
  - (2) Swing partner.
  - (8) Repeat, ending at home.

[1] Men hold each others' wrists behind ladies' backs; ladies do the same behind men's backs.

(32) Body: **Slip Turn All Around, Pleated Cross.**

(16) Closing: **Lead Around & Back.**

Caller's Notes for Molly's Reel:

(16) Opening: **Lead Around & Back.**

(32) Body: **Slip Turn All Around, Pleated Cross.**

(32) 1st Figure: **Pull By Swing.**

(32) Body: **Slip Turn All Around, Pleated Cross.**

(64) 2nd Figure: **Stars and Christmas.**

(32) Body: **Slip Turn All Around, Pleated Cross.**

(32) 3rd Figure: **Grand Country Square, Half Chain With Swing.**

(32) Body: **Slip Turn All Around, Pleated Cross.**

(16) Closing: **Lead Around & Back.**