

The Haybaler's Jig

An 11 x 32 bar jig for 4 couples in a square.

Composed 4 June 2013 by Stanford Ceili.

Mixer variant of Haymaker's Jig.

(24) **Ring Into The Center, Pass Through, Set.**

(4) Ring Into The Center.

(4) Pass through (pass opposite by Right shoulders).¹

(4) Set twice.

(12) Repeat.²

(32) **Corners Dance.**

(4) 1st corners turn by Right elbow.

(4) 2nd corners repeat.

(4) 1st corners turn by Left elbow.

(4) 2nd corners repeat.

(8) 1st corners swing ("long swing").

(8) 2nd corners repeat.

(16) **Reel The Set.**

Note: dancers always turn people of the opposite gender in this figure.

(4) #1 couple turn once and a half by Right elbow.

(2) Turn top side-couple dancers by Left elbow once around.

(2) Turn partner in center by Right elbow *once and a half*.

(2) Repeat with next side-couple dancer.

(2) Repeat with partner.

(2) Repeat with #2 couple dancer.

(2) Repeat with partner.

(2) **#1 Couple To The Top.**

¹Based on the "Drawers" figure from the Russian Mazurka Quadrille. All pass their opposites by Right shoulder to opposite's position. Ladies dance quickly at first, to pass their corners; then men dance quickly, to pass their contra-corners.

²Pass again by Right shoulders, with ladies passing the first man and then allowing the second man to pass her. This time, ladies pass their contra-corners, and are passed by their corners.

(14) **Cast Off, Arch, Turn.**

(12) Cast off and arch.

#1 couple casts off at the top, each on own side. Other dancers form an *improper* line of couples behind #1 couple and follow, casting off. Note: side dancers are casting off with their opposites, not their partners.

#1 couple forms an arch and other couples dance under it. The first couple (man #3, lady #4) dance straight to the #1 couple's position. The next couple (lady #3, man #4) dance under the arch, then turn by Right halfway to the side couples' top positions. The final couple (man #2, lady #2) also dance under the arch, then turn by Right halfway to the side couples' *bottom* positions.³

(2) Turn new partners by Right.

Head couples turn halfway. Side couples turn once around.

(264) Repeat, until everyone has returned to their original places.

Caller's Notes for The Haybaler's Jig:

(24) **Ring Into The Center, Pass Through, Set.**

(32) **Corners Dance.**

(16) **Reel The Set.**

(2) **#1 Couple To The Top.**

(14) **Cast Off, Arch, Turn.**

(264) Repeat, until everyone has returned to their original places.

Adapted from Haymaker's Jig by Bob Carragher during a Crazy Ceili session, when we had only 8 people present, but not enough who knew any of the Intermediate dances, like High Caul Cap. Named because the set is square, like a bale of hay.

³After one repetition, dancers have rotated as follows:

