

Gates Of Derry, Geataí Dhoire

A 7 1/2 x 32 bar jig, longways proper progressive, for 4 couples.
Traditional version.

Divide couples into pairs of couples starting from the top of the set (“Hands Four”).

(16) **Advance & Retire & Arch.**

- (8) Men arch:
 - (4) Advance & Retire.
 - (2) Men arch joined hands while ladies drop hands. All pass through to opposite side.
 - (2) Turn over Right shoulders to face partners.
- (8) Repeat, with ladies arching.

(32) **Gates & Rings.**

- (16) Top couples gate:
 - (2) Top couples take Right hands with partners and dance 7s through bottom couples, who dance 7s outside the top couples (just like “Telescope”).
 - (2) Top men turn ladies over her Right shoulder while bottom couple sets.
 - (2) Top couples keep Right hands and again dance 7s through bottom couples (*unlike* “Telescope”), all returning to place.
 - (2) Top men again turn ladies over her Right shoulder while bottom couple sets.
 - (8) Ring, starting to the Right.
- (16) Repeat, with bottom couples gating, and ringing starting to the Left.

- (16) **Grand Telescope.**
Top couples take two hands (uncrossed) while bottom couples step away from each other. Couples dance 7s, top couples toward the bottom of the set, bottom couples toward the top of the set, passing through each other. Without stopping or setting, couples holding hands separate while couples not holding hands take two hands (uncrossed), and again dance 7s continuing in the same direction they started (down or up the set). When a couple reaches the bottom or top of the set, they set (2 bars), then rejoin the rest of the line (changing roles to dance as bottom or top couples). Repeat until all couples have danced all the way to both ends of the set and returned to home.
- (8) **Stars.** Right & Left home.
- (8) **Around The House.** Halfway to progress.
- (64) **First Repeat.** Skip Advance & Retire & Arch.
Repeat, skipping the first part (“Advance & Retire & Arch”).
The outside 2 couples do not participate, except during Grand Telescope (and they begin by setting while the middle 2 couples initiate the Grand Telescope).
- (80) **Second Repeat.** Full.
Repeat whole choreography, with all 4 couples participating (though with different couples, and from different locations).
- (16) **Advance & Retire & Arch.**

Caller's Notes for Gates Of Derry:

- (16) **Advance & Retire & Arch.**
- (32) **Gates & Rings.**
- (16) **Grand Telescope.**
- (8) **Stars.**
- (8) **Around The House.** Halfway to progress.
- (64) **First Repeat.** Skip Advance & Retire & Arch.
- (80) **Second Repeat.** Full.
- (16) **Advance & Retire & Arch.**