

The Cross Reel

A 9 x 32 bar reel for 4 couples in a square.
Traditional version.

Traditional names have been used throughout. Where differences exist with Stanford Ceili naming conventions, the latter are provided in footnotes.

(16) Opening: **Lead Around & Back.**

(64) Body: **Extended Sides, Full Chain, Gentlemen's Double Interlace, Back To Back, Exchange Places (Pinball). a.k.a. "E, F, G, & Back To E (P)."**

(16) Extended Sides:¹

- (4) Slipsides with partner, to meet contra-corner; set.
- (4) Continue slipsides in same direction, to meet opposite on contra-corner's side; set again.
- (8) Chain home:
 - (2) Turn opposite halfway by Right hand.
 - (4) Keep Right hands and chain toward home.
 - (2) Turn partner halfway.

(16) Full Chain:

- (1) Stand at home.
- (1) Turn to face partner.
- (12) Grand chain, starting with partner by Right (2-1-1-2-1-1-2-2 bars).
- (2) Turn partner by Right once around at home.

(16) Gentlemen's Double Interlace:

- (3) Men dance in front of partner, then behind and around contra-corners, catching Left hands with them at the end.
- (4) Turn contra-corner by Left once around.
- (3) Men star by Right in the center once around.
- (3) Turn contra-corner again by Left once around.
- (3) Men dance to partner and turn by Right once and a half to place. Keep Right hands.

¹Stanford Ceili: *Slipsides & Chain Home*. c.f. "The Eight-Hand Reel."

Body, continued.

- (8) **Back To Back** (heads with first sides):²
 - (2) All sidestep Left while holding partner's Right hand, until head and first side's men are back to back facing out (ladies facing the 2 men). Take nearest Left hands to form a 4-hand rectangle.
 - (2) Set.
 - (2) Turn non-partner by Left once around.
 - (2) Turn partner by Right hand to home.
- (8) **Exchange Places** ("Pinball"):³
 - (2) Couples slipsides. Do *not* take hands. Head couples go Left, sides go Right.
 - (2) Slipsides with partner.
 - (4) Repeat, moving back home as couples and then returning to home positions.

- (32) **1st Figure: Advance & Retire, Around The House.**
First heads, then sides.
 - (4) Heads Advance & Retire.
 - (4) Repeat.
 - (8) Heads Around The House.
 - (16) Repeat, sides.

- (64) **Body: Extended Sides, Full Chain, Gentlemen's Double Interlace, Back To Back, Exchange Places (Pinball). a.k.a. "E, F, G, & Back To E (P)."**

- (32) **2nd Figure: Untitled Figure** (often called "That Awesome 2nd Figure").
 - (4) Heads orbit as couples. (Or "couples do-si-do.")
Couples dance forward, passing by ladies' Right shoulders; then back up (still facing forward), passing by men's Left shoulders.
 - (4) Heads fake Right hand star (lady switches to Right hand) once around, then spin⁴ at home into . . .
 - (8) Heads Around The House.
 - (16) Repeat, sides.

²Stanford Ceili: *Men Go Back To Back*. c.f. "The Eight-Hand Reel."

³Stanford Ceili: *Double & Single Slipsides*. c.f. "Séamus Brennan's Revelry." Nicknamed "Pinball."

⁴Lady may place her Left hand on top of her Right hand (which is on top of the man's Right hand) to gain additional counterbalance and momentum.

- (64) Body: **Extended Sides, Full Chain, Gentlemen's Double Interlace, Back To Back, Exchange Places (Pinball).**
a.k.a. "E, F, G, & Back To E (P)."
- (16) Closing: **Lead Around & Back.**

Caller's Notes for The Cross Reel:

- (16) Opening: **Lead Around & Back.**
- (64) Body: **Extended Sides, Full Chain, Gentlemen's Double Interlace, Back To Back, Exchange Places (Pinball).**
a.k.a. "E, F, G, & Back To E (P)."
- (32) 1st Figure: **Advance & Retire, Around The House.**
- (64) Body: **Extended Sides, Full Chain, Gentlemen's Double Interlace, Back To Back, Exchange Places (Pinball).**
a.k.a. "E, F, G, & Back To E (P)."
- (32) 2nd Figure: **Untitled Figure** (often called **"That Awesome 2nd Figure"**).
- (64) Body: **Extended Sides, Full Chain, Gentlemen's Double Interlace, Back To Back, Exchange Places (Pinball).**
a.k.a. "E, F, G, & Back To E (P)."
- (16) Closing: **Lead Around & Back.**