The Cross Reel
A 9 x 32 bar reel for 4 couples in a square.
Traditional version.

Traditional names have been used throughout. Where differences exist with Stanford Ceili naming conventions, the latter are provided in footnotes.

(16) Opening: **Lead Around & Back.**

(64) Body: **Extended Sides, Full Chain, Gentlemen’s Double Interlace, Back To Back, Exchange Places (Pinball). a.k.a. “E, F, G, & Back To E (P).”**

(16) Extended Sides: ¹
(4) Slipsides with partner, to meet contra-corner; set.
(4) Continue slipsides in same direction, to meet opposite on contra-corner’s side; set again.
(8) Chain home:
(2) Turn opposite halfway by Right hand.
(4) Keep Right hands and chain toward home.
(2) Turn partner halfway.

(16) Full Chain:
(1) Stand at home.
(1) Turn to face partner.
(12) Grand chain, starting with partner by Right (2-1-1-2-1-1-2-2 bars).
(2) Turn partner by Right once around at home.

(16) Gentlemen’s Double Interlace:
(3) Men dance in front of partner, then behind and around contra-corners, catching Left hands with them at the end.
(4) Turn contra-corner by Left once around.
(3) Men star by Right in the center once around.
(3) Turn contra-corner again by Left once around.
(3) Men dance to partner and turn by Right once and a half to place. Keep Right hands.

Body, continued.
(8) Back To Back (heads with first sides):\(^2\)
   (2) All sidestep Left while holding partner’s Right hand, until head and first side’s men are back to back facing out (ladies facing the 2 men). Take nearest Left hands to form a 4-hand rectangle.
   (2) Set.
   (2) Turn non-partner by Left once around.
   (2) Turn partner by Right hand to home.

(8) Exchange Places (“Pinball”):\(^3\)
   (2) Couples slipsides. Do not take hands. Head couples go Left, sides go Right.
   (2) Slipsides with partner.
   (4) Repeat, moving back home as couples and then returning to home positions.

(32) 1st Figure: **Advance & Retire, Around The House.**
   First heads, then sides.
   (4) Heads Advance & Retire.
   (4) Repeat.
   (8) Heads Around The House.
   (16) Repeat, sides.

(64) Body: **Extended Sides, Full Chain, Gentlemen’s Double Interlace, Back To Back, Exchange Places (Pinball).**
a.k.a. “E, F, G, & Back To E (P).”

(32) 2nd Figure: **Untitled Figure** (often called “**That Awesome 2nd Figure**”).
   (4) Heads orbit as couples. (Or “couples do-si-do.”)
       Couples dance forward, passing by ladies’ Right shoulders; then back up (still facing forward), passing by men’s Left shoulders.
   (4) Heads fake Right hand star (lady switches to Right hand) once around, then spin\(^4\) at home into . . .
   (8) Heads Around The House.
   (16) Repeat, sides.

\(^4\)Lady may place her Left hand on top of her Right hand (which is on top of the man’s Right hand) to gain additional counterbalance and momentum.

Closing: Lead Around & Back.

Caller’s Notes for The Cross Reel:

Opening: Lead Around & Back.


1st Figure: Advance & Retire, Around The House.


2nd Figure: Untitled Figure (often called “That Awesome 2nd Figure”).


Closing: Lead Around & Back.