

Rio's Steeple Jig

A 1 1/2 x 32 bar jig, longways proper progressive, duple minor, for as many couples as will.

Composed 10 March 2015 by Stanford Ceili.

(8) **Telescope Arches.**

(2) Top couples face partners and take Right hand in Right, while bottom couples face up the set and take inside hands. Top couples dance 7s down while arching over bottom couples, who travel up the middle under the arches.

(2) All set.

(4) Repeat, with bottom couples arching over the top couples.

(24) **Half-Squares & Chain.**¹

(8) Slow Square, halfway, starting with partner.

(8) Rights & Lefts, starting with neighbor.

(8) Repeat, Slow Square, halfway starting with partner.

(~16) **Bridge.**

Top couple faces down the set. All other couples make two-handed arches to form the "bridge."

Top couple faces down, takes inside hands, and travels under the bridge. After every 2 bars, the next couple follows by facing down, taking inside hands, and travelling under the bridge. Continue until all couples have done so.

After passing under the last arch, top couple arches (adding to the end of the bridge). Each subsequent couple casts off after emerging from under the bridge, travelling around the remaining bridge to the top of the set.²

Caller's Notes for Rio's Steeple Jig:

(8) **Telescope Arches.**

(24) **Half-Squares & Chain.**

(~16) **Bridge.**

Created by Rio LaVigne. "Bridge" was first named "Steeple," which the dancers thought it resembled.

¹Also known as "LOL Chain."

²They reform the lines in the same order, except the previous top couple is now the bottom couple.