

The Pixie Reel

A 9 x 32 bar reel for 3 trios in a triangle.
Composed 1 October 2013 by Stanford Ceili.
Adapted from The Fairy Reel.

Each trio consists of Left Corner, Middle, and Right Corner.

(32) **Advance, Retire & Ring** all twice.

(8) Advance & Retire twice; take hands in a circle (all 9 dancers) the 2nd time.

(8) Ring Right, Set, Ring Left, Retire into triangle of trios, setting.

(16) Repeat, but Ring Left first.

(16) **Slipsides.**

(4) Middles and Right Corner take Right hands and dance sidesteps to Middle's Left (to where the Left Corner of the trio on their Right is standing). Meanwhile Left Corner sidesteps Right along the trio's side. Then all set.

(4) Repeat, back to place.

(8) Repeat, with other corners, other directions.

(16) **Stars & Uillinn In Uillinn.**

(8) Middles star Right in the center, using a wrist grip; then back by the Left.

(8) Middles turn Right Corner by Right elbow, then Left Corner by Left elbow, then Right Corner by Right elbow again.

(16) **Slip Turns & Triangles.**

Middles dance a Triangle (sidesteps and setting), starting Right. The 6 corners dance a Slip Turn (as in Molly's Reel), starting on their own side. Left Corners and Middles end on the trio's side to the Right; Right Corners, to the Left.

- (8) **Arches.**
- (2) New trios take hands in line, and Middle and Right Corner arch while Left Corner dances under the arch and back to place (with Middle following under the arch).
 - (2) Repeat, Middle and Left Corner arching and Right Corner dancing under the arch.
 - (2) Repeat first arch.
 - (2) Fall back into place.
- (8) **Advance, Retire, Swing & Cross.**
- (4) Advance & Retire.
 - (4) Corners swing with nearest Corner in the neighboring line, returning to place. Meanwhile centers cross through center by Left shoulder (as in Manx Cross, from Hallucination Jig, except by Left), ending in Middle spot on the trio's side to the Left.
- (192) **Repeat whole dance twice more.** (Until all have returned to original home places.)

At the end, Middles have returned to their original home place; the Left and Right Corners have rotated to their respective places one trio's side to the Right and Left, respectively.

Caller's Notes for The Pixie Reel:

- (32) **Advance, Retire & Ring** all twice.
- (16) **Slipsides.**
- (16) **Stars & Uillinn In Uillinn.**
- (16) **Slip Turns & Triangles.**
- (8) **Arches.**
- (8) **Advance, Retire, Swing & Cross.**
- (192) **Repeat whole dance twice more.**