

Jacek's Jig

A 21 1/4 x 32 bar jig, longways proper progressive, for 5 couples.

Composed 5 March 2013 by Stanford Ceili.

Variant of Laura's Jig for 5 couples.

(8) **Star.**

(8) 10 Hands Across (Right Hand Star) once to place.

(24) **Turn & Wander.**

(3) 1st corners (1st man & 5th lady) retain Right hands and turn 1 1/2 times.

(1) 1st man casts Right out of the bottom of the set through the 5th lady's place while 5th lady casts Right out of the top of the set through the 1st man's place.

(4) 1st corners dance behind their respective lines to place.¹ Meanwhile, 2nd corners (1st lady and 5th man) turn by the Left 1 1/2 times and cast Left out of set.

(4) 2nd corners dance behind their respective lines to place. Meanwhile, 3rd corners (2nd man and 4th lady) turn by the Right 1 1/2 times and cast Right out of set.

(4) 3rd corners dance behind their respective lines to place. Meanwhile, 4th corners (2nd lady and 4th man) turn by the Left 1 1/2 times and cast Left out of set.

(4) 4th corners dance behind their respective lines to place. Meanwhile, 5th corners (3rd man and 3rd lady) turn by the Right 1 1/2 times and cast Right out of set.

(4) 5th corners dance behind their respective lines to place.

¹If dancers are unable to return to their homes in time, they can instead turn once around and then pull past each other using their turning hands, instead of turning 1 1/2 times and casting out of the set.

- (96) **Bat Suit Heys.**²
- (48) **Men's Bat Suit Hey:**
- (~8) 1st man leads behind the ladies' line and weaves the line followed by the other 4 men in order.
- (~32) Last (5th) man in line turns back around the center lady while the next-last (4th) man in line turns back around the 4th lady, leading the other 3 men. The order is now 5th man, 4th, 1st, 2nd, and 3rd, weaving up the ladies' line. 3rd man is now at the rear, and 2nd man is next-rear, so they are the next to turn back around the center and 2nd ladies, respectively. They continue in this fashion until the second time 1st man regains the lead.³
- (~8) 1st man leaves the ladies' line at the bottom of the set and leads the other men to place.
- (48) **Ladies' Bat Suit Hey:** As above.
- (8) **Around The House** to progress.
1st couple swings down the men's side to the bottom. The other 4 couples swing up the ladies' side 1 place (they must stay in order).
- (544) **Repeat 4 more times, until every couple has been to the top.**

Caller's Notes for Jacek's Jig:

- (8) **Star.**
- (24) **Turn & Wander.**
- (96) **Bat Suit Heys.**
- (8) **Around The House** to progress.
- (544) **Repeat 4 more times, until every couple has been to the top.**

Named for Jacek (pronounced like "yacht-sick") Skryzalin, who worked out the Bat Suit Heys.

²For the 3- and 4-couple variants, 5- and 4-letter animals were used for the heys ("sheep" and "goat"), and a 3-letter animal was desired for the 5-couple Jacek's Jig. Originally it was "cat," but then "bat" was preferred due to Batman-related naming in another dance, after which it *had* to be *bat-suit* instead of *bat-skin*.

³The 2nd man will turn around the 2nd lady 3 times, the 4th man will turn around the 4th lady 3 times, and the other 3 men will turn around the center lady twice each (1st man, then 5th man, then 3rd man, and then all 3 again in the same order).