

Fly Over The Rio Jig

A 11 x 32 bar jig, longways proper progressive, for 4 couples.

Composed 1 July 2014 by Stanford Ceili.

Variant of Laura's Jig for 4 couples.

(12) **Advance, Retire, Star.**

(8) Advance & Retire, twice.

(4) 8 Hands Across (Right Hand Star) once to place.

(20) **Turn & Wander.**

(3) 1st corners (1st man & 4th lady) retain Right hands and turn 1 1/2 times.

(1) 1st man casts Right out of the bottom of the set through the 4th lady's place while 4th lady casts Right out of the top of the set through the 1st man's place.

(4) 1st corners dance behind their respective lines to place.¹ Meanwhile, 2nd corners (1st lady and 4th man) turn by the Left 1 1/2 times and cast Left out of set.

(4) 2nd corners dance behind their respective lines to place. Meanwhile, 3rd corners (2nd man and 3rd lady) turn by the Right 1 1/2 times and cast Right out of set.

(4) 3rd corners dance behind their respective lines to place. Meanwhile, 4th corners (3rd lady and 2nd man) turn by the Left 1 1/2 times and cast Left out of set.

(4) 4th corners dance behind their respective lines to place.

¹If dancers are unable to return to their homes in time, they can instead turn once around and then pull past each other using their turning hands, instead of turning 1 1/2 times and casting out of the set.

- (48) **Goat Skin Heys.**²
- (24) **Men's Goat Skin Hey:**
- (~8) 1st man leads behind the ladies' line and weaves the line followed by the other 3 men in order.
 - (~8) Last (4th) man in line turns back around the 2nd lady while the next-last (3rd) man in line turns back around the 3rd lady, leading the other 2 men. The order is now 4th man, 3rd, 1st, and 2nd, weaving up the ladies' line. 2nd man is now at the rear, and 1st man is next-rear, so they are the next to turn back (around the 3rd and 2nd ladies, respectively). They continue in this fashion until the first man regains the lead.³
 - (~8) 1st man leaves the ladies' line between the 3rd and 4th ladies and leads the other men to place.
- (24) **Ladies' Goat Skin Hey:** As above.
- (8) **Around The House** to progress.
1st couple swings down the men's side to the bottom. The other 3 couples swing up the ladies' side 1 place (they must stay in order).
- (264) **Repeat 3 more times, until every couple has been to the top.**

Caller's Notes for Fly Over The Rio Jig:

- (12) **Advance, Retire, Star.**
- (20) **Turn & Wander.**
- (48) **Goat Skin Heys.**
- (8) **Around The House** to progress.
- (264) **Repeat 3 more times, until every couple has been to the top.**

Named for Rio LaVigne. When this variant was first tried, Rio was late for the 8-hand star, and she ducked under everyone else's arms.

²For the 3- and 4-couple variants, 5- and 4-letter animals were used for the heys ("sheep" and "goat"), and a 3-letter animal was desired for the 5-couple Jacek's Jig. Originally it was "cat," but then "bat" was preferred due to Batman-related naming in another dance, after which it *had* to be *bat-suit* instead of *bat-skin*.

³Each man will turn around the 2nd and 3rd ladies exactly once.