

Contreilis

A 32 bar mixed jig/reel for as many couples as will in multiple formations.

Composed by Stanford Ceili.

Contra dances, ceili style.

Contreili #1 (2013 July 23)¹

Long lines, duple, improper.

(16) Parts A1 & A2.

(2) Set.

(2) Turn over Right shoulder to next dancer's spot to the Right (as in Petronella).

(6) Star Left 1 1/4. (Note: crosses phrase boundary.)

(6) Swing neighbor. (Men turn over Right shoulder to swing neighbor lady behind him.)

(8) Part B1.

(8) Hey For 4. (Ladies pass first, by Right shoulder.)

(8) Part B2.

(4) Right And Lefts. (Halfway.)

(4) Swing partner. (Across set.)

¹Composed by Bob Carragher.

Contreili #2 (2013 July 30)²

Long lines, duple, improper.

- (8) Part A1.
 - (4) Circle Right once around (use 2 7s, no setting).
 - (4) Quick 7s with neighbor.
- (8) Part A2.
 - (8) Swing neighbor (long swing).
End facing partner (across the set) with neighbor lady on neighbor man's right.
- (8) Part B1.
 - (2) Men turn by Left 1/2.
Form short wave (across set) by taking partner's Right hand (men keep holding Left hands).
 - (2) All set.
 - (4) Swing partner (short swing).
End facing neighbors (across the set) with lady on man's right.
- (8) Part B2.
 - (4) Circle Left 3/4 (use 2 7s, no setting).
 - (2) All set, while turning in place to face away from current neighbors.
 - (2) Sidestep with partner.

²Composed by Bob Carragher.

Contreili #3 (2013 August 6)³

Triple, proper.

At the start of each round, the couple at the top of the line of 3 couples becomes the *active couple*.

Progression is *reversed*: the bottom couple cycles to the top, and the other 2 couples move *down* 1 position, after each round.

Repeat 3 times to return all couples to original order, but gender-reversed. Repeat 6 times to return all dancers to gender-correct original starting positions.

(8) Part A1.

(4) Advance & Retire.

(4) Circle Right 1/2 (use 2 7s, no setting).

Couple ordering is now reversed (3-2-1 instead of 1-2-3), and the ladies' and men's lines have switched sides.

(8) Part A2.

(4) Active couple dances up the center.

(4) Active couple dances down the center, and finishes with a butterfly whirl with the middle couple (active couple dancer dances forward, middle couple dancer dances backward).

Couple ordering is now 3-1-2 (active couple is in between the other 2 couples).

(8) Part B1.

(8) Contra corners.

(1) Active couple partners turn by Right hand 1/2 and a bit more to face first corner on the Right diagonal.

(2) Active dancers turn first corner by Left hand all the way around.

(2) Active couple partners turn by Right almost all the way to face second corner on the Left diagonal.

(2) Active dancers turn second corner by Left hand all the way around.

(1) Active couple pass by Right shoulders to return to place, taking and holding onto Right hands as they do so.

(8) Part B2.

(4) Star Right 1/2.

(4) Circle Left 1/2 (use 2 7s, no setting).

³Composed by Bob Carragher.

Contreili #4 (2013 September 10)⁴

Long lines, duple, improper.

(8) Part A1.

(4) Star Right.

(4) Swing neighbor (short swing).

(8) Part A2.

(4) Advance & Retire.

(4) Ladies' Half-Chain.

First half of Ladies' Chain: ladies chain to opposite side of set, but do *not* cross back.

(8) Part B1.

(4) Ladies turn by Right.

(4) Swing partner (short swing).

(8) Part B2.

(4) Ladies' Half-Chain.

(4) Star Left.

⁴Composed by Bob Carragher.